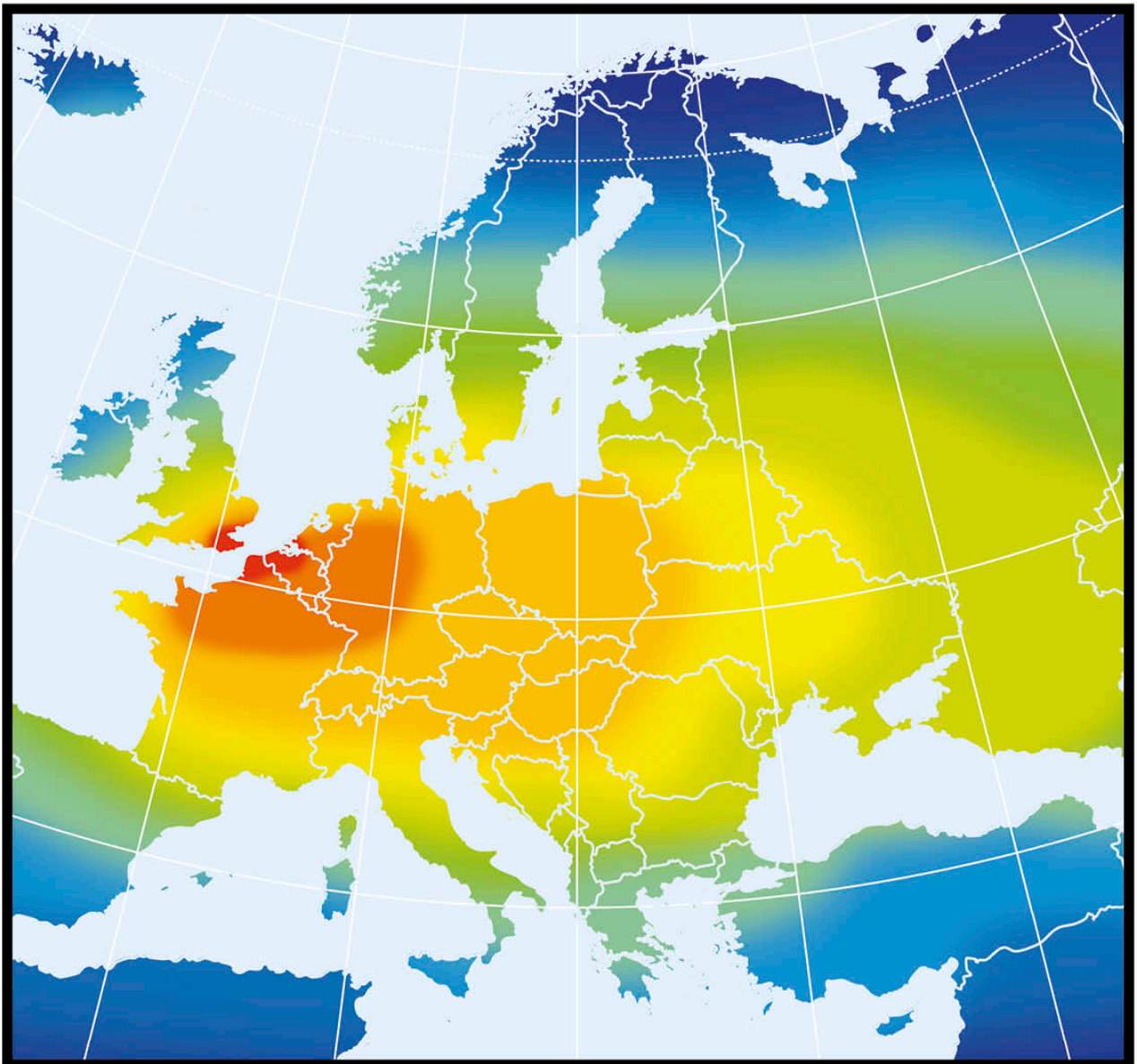


BEAUFORT 04

**TRIENNIAL OF
CONTEMPORARY
ART BY THE SEA**

**31.03.2012
- 30.09.2012
BEAUFORT04.BE**



Beaufort04 is the fourth edition of the Triennial of Contemporary Art by the Sea in 2012.

The Triennial has become an indispensable cultural event which is not to be missed. The Belgian coast and contemporary art have found one another again through monumental installations and intriguing works of art embedded in the unique biotope of the dynamic coastal municipalities.

An artistic commission headed by Phillip Van den Bossche, curator for Beaufort04, and intendant Jan Moeyaert made a studied selection of European contemporary artists. The selected works of art are a reflection of what is happening in the contemporary European art scene. With new or existing works, the artists respond to the environment outside the museum and share an imaginative and imaginary world with the visitors of the coast.

Again, the fourth edition of the Triennial of Contemporary Art will undoubtedly cause a summery sensation and give rise to artistic reflections along the Belgian coast.

Beaufort04 is an initiative from vzw Ku(n)st and her partners under high patronage of Mr. Herman Van Rompuy, President of the European Council.

OFFICIAL PRESS CONFERENCE

President of vzw Kunst Gunter Pertry, curator Phillip Van den Bossche and intendant Jan Moeyaert present Beaufort04, in presence of several coastal municipalities. Many artists stay on the coast until 30 March. During the press conference, the official Beaufort04 images made by Jimmy Kets will be presented.

- | | |
|------------|---|
| 10.30 a.m. | Coffee |
| 11.00 a.m. | Presentation of Beaufort04 by Gunter Pertry, chairman of vzw Ku(n)st, intendant Jan Moeyaert, curator Phillip Van den Bossche, head of press & communication Laureline Soubry, Dirk Dewit (BAM/VAF) |
| 11.45 a.m. | Reception, offered by Hotelschool Ter Duinen |
| 12.50 p.m. | Bus tour to a selection of Beaufort04 artworks.
Choice between a tour along the West coast (De Panne – Oostende) or the East coast (Bredene – Zeebrugge) or Koksijde |
| | <ul style="list-style-type: none">▪ <u>12u50 - Bus West coast</u>
Parcours: Hotelschool - Gabriel - Cordal - Couta strand - Kempinas - Op de Beeck - Drulle - Mu.ZEE - station Oostende - Hotelschool▪ <u>13u - Bus East Coast</u>
Parcours: Hotelschool – Johansson – Sous – Feipel & Bechameil – De Jong – Casagrande – Kasearu - Ervinck - station Oostende - Hotelschool▪ <u>13u10 until 15u30 - Bus Koksijde</u>
Parcours: Hotelschool - Kempinas - Claire Fontaine - Plensa - Couta strand - Couta NAVIGO - Hotelschool |
| 5 p.m. | End of the bus tour in Oostende; possibility to continue to Koksijde by bus |

Present artists:

Marco Casagrande (FI) / Gregory Chapisat (CH) / Isaac Cordal (ES) / Melita Couta (CY) / Ivars Drulle (LV) / Nick Ervinck (BE) / Martine Feipel & Jean Bechameil (LU/FR) / Michal Gabriel (CZ) / Flo Kasearu (EE) (under reserve) / Zilvinas Kempinas (LT) / Arne Quinze (BE)

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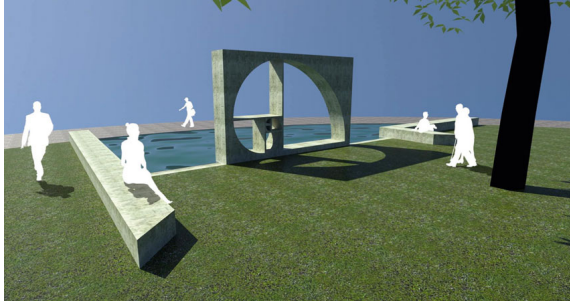
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SELECTION OF ARTISTS

De Panne

Norbert Francis Attard (MT) – *Boundaries of Infinity*, 2012

Town Hall De Panne, Zeelaan 21



Norbert Francis Attard is a Maltese artist, educated as an architect. For Beaufort04 he has made a permanent addition to the square in front of the town hall in De Panne. The concrete water garden contains a vertical sculptural element based on the Fibonacci numbers and the complete forms of the Golden Section. Each element of the Fibonacci numbers is always the sum of the two preceding elements, beginning with 0 and 1.

This sequence often occurs in nature, including the growth of plants and flowers, the reproduction patterns of animals and the shape of shells. The spiral figure based on the Fibonacci numbers is also a symbol for the perfect form, for the nature without limit and the grandiosity of the sea.

Michal Gabriel (CZ) – *Players*, 2000-2010

Beach at Zeedijk en Canadezenplein



The sculptures of the Czech artist Michal Gabriel present themselves as endless creations, as a natural emergence of a figure from the material. His *Players*, with their endless arms chained to the ground, make a painfully static impression. As a gang hanging around they seem to threaten; later they appear to stand motionless in their place more as outsider-observer, without the slightest chance of interaction. With their hands rooted deep in the sand of De Panne, we can speculate about what is going on under the ground...

Isaac Cordal (ES) – *Installation*, 2012

Villa Le Chalutier, Bortierlaan 25 and beach between Leopold I Esplanade and Hendrik Consciencelaan



The Spanish artist Isaac Cordal has been living and working for several years as a street artist in Brussels. By working on a small scale the artist creates an enormous freedom of movement for himself. He sometimes sets off with up to twenty sculptures in his rucksack, to spread them about in the area. For some places he works out a totally new idea that illuminates the specific absurdities of the place. For this he rarely uses sculptures that are more than 25 cm high. The underlying idea is that the town degenerates into decor for these little

sculptures, and that they find protection behind, under and between the street furniture. Cordal is interested in the fact that the involvement is by nature temporary and that each passer-by can become an involuntary viewer. In his installations he often expresses a concern about our problematic relationship with nature in town and about the passivity and distressing lack of interest towards the hopeless state of the environment.

Villa Le Chalutier: Every day from 14.00 to 17.00.

Koksijde

Melita Couta (CYP) – *The Wanderer*, 2012

Beach Sint-André Oostduinkerke, End of Gillis Scottlaan / NAVIGO, Pastoor Schmitzstraat 5



A faun with a golden horn stares vacantly towards the sea with its head raised and open mouth. The faun, an old Greek mythological figure, is linked with the location on the beach at Koksijde through its association with old customs and the superstitions of the fishermen. He is staring at the interminable sea, symbol of the eternal waiting, the longing. With his open mouth he blows with the wind and drinks the rain.



Maps are not only the reproduction of landscape elements, but can just as well reproduce structures of a very different kind. In her *Journeys* the artist is searching for connections and differences between people and places, with as the result a map with inhabitants. For this she has sought out archive material and with subtle collages of old photographs and maps she created a whole new universe.

Jaume Plensa (ES) – *Yorkshire Soul I*, 2010

Archeological site of Abdijmuseum Ten Duinen 1138, Koninklijke Prinslaan 6-8



The internationally acclaimed Spanish sculptor Jaume Plensa is known for his monumental human figures in the public space. Both silent contemplation as well as physical and instinctive exploration come to the surface in Plensa's work. He searches for the pleasures and the contradictions of the *condition humaine*.

In Koksijde a seated sculpture, built out of letters, has been placed on the site of the Abbey Museum Ten Duinen 1388. This

delicate body is seated on a stone with the arms around the knees, as it were providing protection for his own emotions while entering into conversation with the viewer.

Tuesday to Friday from 10.00 to 18.00.

Weekend and holidays from 14.00 to 18.00;

closed on Mondays. You can visit Jaume Plensa's work without charge if you apply to the information desk at the Abbey Museum.

Tickets for the actual Museum € 5.

Claire Fontaine (FR) – Oeuvres divers, 2007 - 2012

Abdijkapel Ten Bogaerde, Ten Bogaerdelaan 12



For Beaufort04 the ground floor of the Abbey Estate Ten Bogaerde has been taken over by the French artists' collective Claire Fontaine. At the invitation of Hilde Teerlinck, curator of the FRAC Nord-Pas de Calais in Dunkerk, the collective is presenting two existing works purchased by FRAC, alongside new work created specifically for Beaufort04.

Claire Fontaine, named after the eponymous school exercise books, works as a self-styled readymade artist and has built up an oeuvre of neo-conceptual art that often resembles the works of others. In an enormous variation in forms the work of Claire Fontaine continually questions the political impotence and the lack of individuality in contemporary art.



From 17 June to 2 September inclusive there is also the exhibition *Documentation* of the work of American-Belgian artist Brody Neuenschwander on the first floor. He is inspired by hand-written documents and tries to experience once again the history of the art of writing in his work.

31/03 – 16/06: Fri-Sat-Sun – 14.00 to 18.00.

17/06 – 02/09: every day – 14.00 to 18.00;

weekends – 10.00 to 12.00 and 14.00 to 18.00.

03/09 – 30/09: Fri-Sat-Sun – 14.00 to 18.00.

Zilvinas Kempinas (LIT) – Tripods, 2012

Nature reserve Hoge Blekker, dunes in front of the villa, Panoramalaan 1



After his studies the Lithuanian artist Zilvinas Kempinas moved to New York, where he lives and works. In his work he makes rewarding use of image and sound carriers such as videotape and cassette tape to turn them into kinetic installations, often in interaction with air currents. His work *Tripods*, which he placed on the dune Hoge Blekker in Koksijde for Beaufort04, also assumes completely the play of air

with light. A field of hundreds of flickering and swaying aluminium poles about six metres high attracts the attention. With this work Kempinas puts the emphasis on the importance of the context: without the elements of the environment such as air, light and landscape, the work wouldn't exist.

Nieuwpoort

Hans Op de Beeck (BE) – *Location (8)*, 2012

Ammunitions depot Bommenvrij, Schoolstraat 48



In the former munitions depot 'Bommenvrij' Hans Op de Beeck presents a new, experiential, sculptural installation. A monumental work in both form and content, it grew out of the given space in Nieuwpoort. *Location (8)* becomes a dark, enigmatic work, including references to film noir cinema and nocturnal folk rituals. The viewer walks in the half-darkness via a long, black wooden jetty over a dark pool of water to arrive at the end in a conical, curved sitting area over the water. Within this volume there is a large central circle with a

forest of tall white candles. From the seat the viewer can watch the play of light in comfort and he is enclosed in an enchanting soundscape of gentle sounds. Like *Location (7)*, the installation which the artist exhibited last summer and autumn during the Venice Biennale, *Location (8)* forms part of the series *Locations* on which Op de Beeck has been working steadily for twelve years, in between his other projects.

Every day – 10.00 to 12.00 and 13.00 to 18.00.

Nedko Solakov (BG) – *The Mumbling House*, 2011

Villa Hurlebise, Albert I-Laan 110



In the beautiful art-nouveau Villa Hurlebise, Nedko Solakov has introduced into the abandoned and forgotten interior small drawings and ironic criticisms of society and the world of art. He uses layered stories and brief, disarming drawings and texts. His criticism is expressed in a softly humorous way. We become aware that not everything has to be seen in black and white. One of the methods he uses most is personification. When imagination is banished from art, it finds its way into everyday life.

Every day – 10.00 to 12.00 and 13.00 to 18.00.

Tip: In the museum SMAK in Gent, the exhibition All in Order, with Exceptions shows a retrospective of Solakov's work and can be visited from 25.02.2012 until 03.06.2012. For this exhibition, the artist collected documentation of all the work he created between 1980 and 2010, and gave the curators of the various institutions carte blanche to select one work for each year.

Les frères Chapuisat (CH) – *Erratique*, 2012

Beach by Loodswezenplein



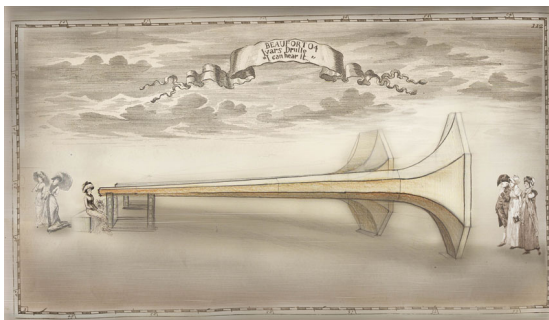
The Chapuisat brothers are a Swiss artists duo who prefer to stand aside from purely conceptual work. On the contrary they prefer the tangible and concrete: art lovers who want to experience their work, are more often forced to creep into a hole on their knees, in order to experience the work of art from the inside with grazed elbows. *Erratique* is a framework of metal reinforcing bars and wire netting, which was then sprayed with cement. The mysterious grey hump seems to have something in common with the erratic stones

which move with the tide, such as those at Stonehenge or the stone monuments on Easter Island. Thus the Chapuisat brothers are extending an age-old phenomenon with a modern element.

Middelkerke

Ivars Drulle (LET) – *I Can Hear It*, 2012

Beach by Hotel Bellevue, Zeedijk 300



The work of Ivars Drulle consists largely of in situ installations and miniature figures with a narrative element. So Drulle explores the two extremes: on the one hand enormous installations and sculptures, on the other minuscule maquettes and miniatures which often produce sound. He prefers to search for the specific characteristics of a site in order to evoke a unique feel from the installations which are linked to the site, integrated in the local and

global culture. He expects the visitor to interact with his objects – wander round inside them, touch them, listen and observe. By interacting the viewer becomes conscious of the fine vibrations of light, sound and movement round himself, and also how varied, fragile and powerful our world is. With *I Can Hear It* he gives the viewer the chance to step outside the everyday pressures and to become one with the natural power of the sea.

Magdalena Abakanowicz (PL) – *Two Corten Armours*, 1998 – 1999

Beach Westende, Koning Ridderdijk, Strandlaan



In her impressive sculptures the renowned sculptor Magdalena Abakanowicz regularly questions the *condition humaine*. Confusion and anonymity are themes that arise time and again in her work; as an analysis of the position of the individual in the mass they show traces of Abakanowicz' life during the communist regime in Poland. During Beaufort04 Abakanowicz is exhibiting *Two Corten Armours*, two enormous steel skulls in the transition zone between the dunes and the beach in Westende. Skulls have a special significance for the artist, as bearers of instincts and emotions which

overpower the intellect. Lying in the sand and rusted by the raw sea wind the two sculptures make us think of the remains of two enormous seagulls.

Adrian Ghenie (RO) – *Selfportrait as Charles Darwin II*, 2012

Sint-Theresiakapel Westende, Badenlaan 112



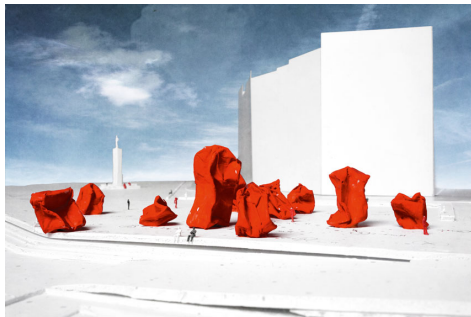
The communist dictatorship in Romania has clearly left its traces in the work of Adrian Ghenie. He paints a breathtakingly lonely world, a reflection of the year-long collection of images in our collective memory. Ghenie uses a special painting technique, which through the thick, wild brushstrokes and clumps of paint comes across as overwhelmingly tactile. For Beaufort04 Ghenie is exhibiting a large painting about Darwin in the St. Theresa Chapel in Westende.

Every day from 9.30 to 18.00.

Oostende

Arne Quinze (BE) – *Rock Strangers*, 2012

Dyke by Zeeheldenplein



Arne Quinze developed a cluster of sculptures under the name *Rock Strangers* for the town of Ostend: strange objects that pop up at places where you would least expect to find them. They have a striking effect on the urban and architectural context of their surroundings. With his sculptures Quinze is criticizing the increasing trend to uniformity in the townscape. His *Rock Strangers*, however, contribute an assertive, colourful note to the grey, neutral environment.

Rock Strangers can be visited as of 5 May 2012 on the Zeeheldenplein (date under reserve).

Contribution Mu.ZEE – *Te kust en te keur*, 2012

Lucy McKenzie SC, Lucile Desamory BE, Caitlin Keogh US, Beca Lipscombe SC, Carolin Lerch AT



Te kust en te keur is the contribution of Mu.ZEE to Beaufort04. The Scottish artist Lucy McKenzie has, together with Carolin Lerch, Caitlin Keogh, Lucile Desamory and Beca Lipscombe, mounted an exhibition on the modernist façade of the Museum. They use the front as a surface to recall the original function of the building as a department store using drawings, flags, photographs and peepshows. The whole is a group project with links between visual art, advertisements, fashion, decorative motifs and window dressing. The cultural context of consumerism, visual communication and arousing desire, display and exhibition are united in a single work of art.

Tuesday to Sunday from 10.00 to 18.00, closed on Mondays.

Jannis Kounellis (GR) – *Untitled*, 2012
Drie Gapers, Koning Boudewijnpromenade



Greek by birth, but resident in Italy for the greater part of his life: Kounellis can be regarded as the personification of the European Union, by which mobility puts its stamp on culture and identity. The memories that Kounellis has from his upbringing in a Greek fishing village can be clearly traced in his work, and he wanted to integrate these in the work that he is exhibiting in Ostend. As an 'arte povera' artist Kounellis makes use of unconventional materials, techniques and themes to introduce a breath of fresh air into art.

Translating this into a permanent outdoor location is a challenge. Yet Kounellis does not balk at it here and has placed a typical work of art by the statue of Leopold II in Ostend.

Bredene

Nick Ervinck (BE) – *OLNETOP*, 2012
Along the Spinoladijk, by beach post 1 'Turkeyen'



Nick Ervinck is searching for the interaction between virtual constructions and hand-made sculptures. In his still youthful oeuvre Ervinck uses a wide range of techniques: digital prints, video, drawings and especially sculptural forms made out of painted plaster, polyester and wood which are presented securely in a given space. It is an energetic game with images, materials and space and an exercise in balancing medium and message, between narrow calculation and inspired improvisation. For Beaufort04 he is creating a new sculpture entitled

OLNETOP. The 8 metres high artistic installation refers to splashing waves. This sculpture is inspired by a natural dynamic, but at the same time it is animated by the power of the virtual. The virtual form is not 'released' from the material, by a process of cutting away or chiselling, but becomes in itself a productive or generative principle.

Flo Kasearu (EST) – *Coast to Coast*, 2012
Beach by beachpost 1 'Turkeyen'



After her training as a painter the Estonian artist Flo Kasearu very soon explored other forms of artistic expression: besides sculptures she makes widely discussed video work and performances. Thematically her work varies from the exploration of the public space and the analysis of mass behaviour to a playful approach to bigger themes such as individual freedom and the economic crisis. For Bredene she used converted containers on the beach. These extremely symbolic objects on the natural, apparently undisturbed coastline prompt thoughts of freight transport and the

circulation of goods. But they also reflect the economic situation: the containers, lost objects, stand empty and useless on the beach.

Paolo Grassino (IT) – *Analgesia*, 2011 / *Analgesia*, 2012; *Temì Perenni (Cani)*, 2002

Between beach and dunes, by beach post 6 'De Duinpan' / MEC Staf Versluys, Kapelstraat 76



With his skilfully worked sculptures, which mostly consist of a wood or metal frame covered with a layer of rubber strips, Grassino is commenting on the pressure of modern society. His sculptures hover, just like our contemporary communities, between authenticity and artificiality. In this work, *Analgesia*, a group of dogs without ears or mouths appears to be guarding the burned-out shell of a vehicle. This work touches on the hurt of our current western society, in

which surveillance plays such a large role. Ironically enough the title refers to the name of a particular kind of painkiller: stupefied as we are, we are gradually losing the contact with the activities and measures which control our lives. In MEC Staf Versluys you can also see the installation *Temì Perenni (cani)* and the sculpture *Analgesia* (2011), which connect closely with Grassino's other work.

MEC Staf Versluys

Weekdays – 9.00 to 12.15 and 13.30 to 17.00;

Saturday – 10.00 to 12.00 and 14.00 to 16.00;

Sunday and holidays from

April to October: 10.00 to 12.00;

July and August every day from 9.00 to 18.00.

De Haan

Jeppe Hein (DK) – *Modified Social Benches L-U*, 2012

Dyke De Haan, by the Christianaplein



Jeppe Hein's work speaks to all of us, even if we haven't asked it to. Hein excels in setting up apparently accidental happenings, that play with the laws of cause and effect and evoke an unexpected inventive behaviour from the viewer. His interventions, both sculptural as well as architectural, set up a dialogue between the work itself, the visitor and the surroundings – even though it is a conversation for which no one is fully prepared. As is the case with much of Hein's work, the *Modified Social Benches* on the dyke in De Haan seem to hide behind a disguise of fun and

entertainment. But what they actually evoke is a process of interaction and communication that works on different levels.

Marco Casagrande (FI) – Sand Worm, 2012
Beach Wenduine, by Chalet West-Hinder



“Designing is not sufficient. Design should not replace reality. The building must grow out of the location; it must react to its environment, it must be a reflection of life and also be itself, as every other living being. Architectural control goes against nature and thus also against architecture. The built human environment is a mediator between human nature and nature itself. To be part of this, man must be weak.”

The work of Marco Casagrande is on the cusp between architecture and visual art. His work pays witness to a continuing interaction between work and environment: there is not a single building of his that is not searching for the questions thrown up by the immediate surroundings. For Beaufort04 Casagrande has created a fifty-metre long *Sandworm*, which stretches out between the dunes like an enormous wooden worm. The holes in the tunnel invite the visitors to come along too.

Bernar Venet – 216.5° Arc, 2009
Dyke Wenduine, Rotunda



The works of the French sculptor Bernar Venet are indeterminate forms, but can be read as extreme enlargements of scratched lines, punctuation marks and accents. His *lignes indéterminées* are at first sight very abstract, but give the impression of pieces of writing on a contrasting ground. Venet also often makes use of mathematical signs and in this way tries

to underline the concepts of time and space in his sculptures. With his steel sculptures Venet is not only represented in various important international museum and private collections, but is also present

in the public space. So during an exhibition in Versailles his steel arches framed one of the existing sculptures, just as if they put it in parenthesis and offered the horse and rider a kind of laurel crown. Using corten steel gives the arches a particular surface, which reflects the surrounding light in a special way.

Blankenberge

Folkert De Jong (NL) – Monument voor een Saltimbanque, 2012
Paravang, Havenstraat - Franchommelaan



Folkert de Jong is known for his colourful figures in polyurethane foam, which with their sour facial expressions seem to carry an uncomfortable message with them. *Monument voor een Saltimbanque* the artist imagines as harlequin, court jester, acrobat or actor: a theme which runs like a golden thread through De Jong's oeuvre. The artist is the fool who has to make the critical comments that no one else dares to speak. He can unravel mysterious secrets, make

connections that defy logic. He has access to all layers of society, can speak with the powerful, politicians and kings, and is perhaps a guide who leads us through the chaos of human drama, like the figure in the centre of Brueghel's painting *The battle between feasting and fasting*, which De Jong acknowledges as his personal favourite out of Brueghel's work.

Martine Feipel & Jean Bechameil (LU & FR) – *Many Dreams*, 2012

Beach on the west side from the Pier



The installations of this artist duo evoke a continual feeling of disorientation in the visitor. Feipel & Bechameil play with optics and perspective using rotations and reflections. Yet their hyper-realistic sense of detail also causes confusion: what is montage, what is reality? For *Beaufort04* on the pier in Blankenberge Feipel & Bechameil have created an installation with a bus, which has been stranded there and appears to have been petrified for centuries. As a fossil vehicle with open doors the

bus invites the visitor to walk inside and so be included in the scene himself.

Dalila Gonçalves (PT) – *Kneaded Memory*, 2012

Kerkplein and Belle Epoque Centre, Hoogstraat/Onderwijsstraat, Elisabethstraat 14



The Portuguese artist Dalila Gonçalves uses historic and decorative elements from the façades of buildings, that she as it were crumples up to throw them away directly as rubbish, superfluous pieces of the construction process. By giving these decorations a new weight, form and volume, she saves a great deal of history. Doing this she questions the frontier between past and present, between memories, remembering and forgetting. In this way in Blankenberge she links the rich history of the Blankenberge 'faïence' with her own cultural

inheritance of the famous Portuguese 'azulejos', the typical blue ceramic tiles.

Zeebrugge

Erwin Wurm (AT) – *Big Coat*, 2010

St. George's Day Promenade – Zeedijk



Since the beginning of the nineties Stefan Sous, former student of Tony Cragg at the Academy of Art in Düsseldorf, has been incorporating technical items of use in his oeuvre. Piece by piece he subjects them to an analysis in order to deconstruct them subsequently and present them in an isolated situation.

So it is with *Sanssouci*, a group of caravans incorporated into each other. By first deconstructing the caravans and then reconstructing them without destroying each separate recognizable element, a sculpture is created in which several caravans are going in different directions. Result: the tragedy of a vehicle unable to move.

Michael Johansson (SE) – *The Move Overseas*, 2012

Near the Royal Sailing Club, Omookaai



Michael Johansson is fascinated by irregularities in everyday reality, which ironically enough just flow from an unexpected form of regularity. The same colours or patterns on two different objects, or even just the discovery by zapping that an actor is playing two different roles at the same time. This coincidence leads to a complete oeuvre of stacks, in which everything is perfectly stacked up, without there being even one element outside the

contours of the stack. For Beaufort04 Johansson deconstructs a stack of containers. Often when people move overseas complete households are packed in a container. By taking out the contents of the container and stacking them up in that absurdly efficient way, Johansson wants to point to this hyper-mobility and the standardisation of transport processes. This makes the container structure itself transparent. By putting the emphasis on the contents of the container and imagining them without the structure, paradoxically enough, the actual volume of the container is more visible.

Stefan Sous (DE) – *Sanssouci*, 2012

Admiraal Keyesplein



Since the beginning of the nineties Stefan Sous, former student of Tony Cragg at the Art Academy in Düsseldorf, has been incorporating technical items of use in his oeuvre. Piece by piece he subjects them to an analysis in order to deconstruct them subsequently and present them in an isolated situation. So it is with *Sanssouci*, a group of caravans incorporated into each other. By first deconstructing the caravans and then reconstructing them without destroying each separate recognizable element, a sculpture is created in which several caravans are going

in different directions. Result: the tragedy of a vehicle unable to move.

Photos Jimmy Kets

Together with this press file, you receive a USB flash drive with images. All the photos on this drive are made by the Belgian photographer Jimmy Kets, staff photographer of the newspaper De Standaard. He did some successful solo exhibitions in Belgium, the Netherlands and Japan, and his work was awarded with several prizes.

Also the picture book, available 28 April, will contain his photographs of Beaufort04.

www.jimmykets.be

SCULPTURE PARK ON THE COAST

A great many works from the previous editions, Beaufort01, Beaufort02 and Beaufort03, remain permanent at sites on the coast. Some can be found at the place where they stood originally, others have in the meantime found a new home.



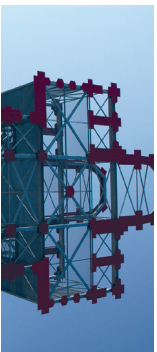
© HUGO MAERTENS

Gerard Lentink
CHRISTOPHORUS
End Dynastieaan,
De Panne



© KOEN DE WAAL

Math Mullican
TWIN STATIONS
Tram Station Depot, Loskaai 15,
De Panne



© HUGO MAERTENS

Anne & Patrick Portier
ACQUA SCIVOLO
Dyke at 'Sier Der Zee'
Prof. Blanchardlaan
Koksijde – Oostduinkerke



© HUGO MAERTENS

Jan Fabre
SEARCHING FOR UTOPIA
Sea dyke,
Nieuwpoort



© KOEN DE WAAL

Philipp Aguirre y Olegui
GALGUL
Eastern breakwater, Verboeteweg,
Nieuwpoort



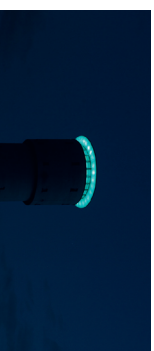
© TOERISME NIEUWPOORT (EVBI)

Daniel Buren
LE VENT SOUFFLE OÙ IL VEUT
On the other side of the Promenade,
KYNH, Krommehoek,
Nieuwpoort



© HUGO MAERTENS

Wim Delvoye
CATERPILLAR SBIS
Dyke, Louis Logierlaan -
Octave van Rysselbergheplein
Middelkerke – Westende



© KOEN DE WAAL

Tamar Frank
SALACIA
Water tower, Louis Logierlaan,
Middelkerke – Westende



© VZW KUJINIST

Louis De Cordier
METATRON
Provincial Estacé Raversijde,
Marrickerke,
Oostende



© VZW KUJINIST

Harald Klingelhöller
DAS MEER BEI EBBE GETRÄUMT
Lawn Wellington Recocourse,
Sportsstraat - E. De Cuyperstraat,
Oostende



© KOEN DE WAAL

Valerie Mannaerts
**IF TRAVEL IS SEARCHING AND
HOME WHAT'S BEEN FOUND**

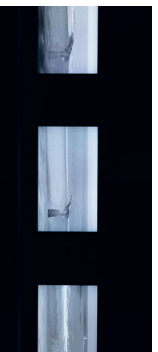
Collection Mu.ZEE, Romestraat 11,
Oostende
OPEN: FROM TUESDAY TO SUNDAY FROM 10.00 TO 18.00,
CLOSED ON MONDAYS



© KOEN DE WAAL

John Baldessari
NO MORE BORING ART

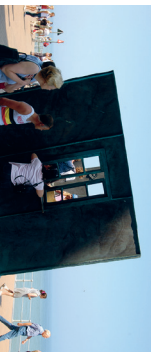
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CLOSED ON MONDAYS



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Lili Dujourie
IL FATI DIMANCHE SUR LA MER

Collection Mu.ZEE, Romestraat 11,
Oostende
OPEN: FROM TUESDAY TO SUNDAY FROM 10.00 TO 18.00,
CLOSED ON MONDAYS



© HUGO MAERTENS

Daniel Spoerri
IK, JAMES ENSOR

Sea dyke by
Vlaanderenstraat,
Oostende
BRING RENOVATED AT THE MOMENT



© ERIC DE MILDT

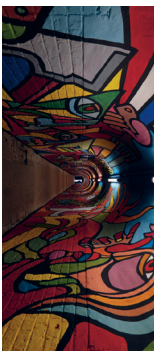
Norbert Schwonkowski
IM GEBISS DER ZEIT

Church of St. Peter and St. Paul,
Sint-Petrus en Paulusplein,
Oostende
OPEN: EVERY DAY FROM 9.00 TO 12.00 AND 15.00 TO 18.00



© OOSTENDE

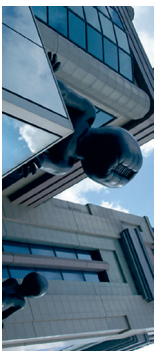
Michael Roy Charles
(FOREVER FREE) THREE GRACES
Maria-Hendrika Park,
Oostende



© KOEN DE WAAL

Brigada Ramona Parra
**SAGUANDO NUESTRA
HISTORIA**

Tunnel by the Sea Sanatorium,
De Haan
OPEN: EVERY DAY FROM 10.00 TO 18.00



© BLANKENBERGE

David Cerny
BABIES

Facade of the Casino and Dyke,
Zeedijk 116
Blankenberge



© KOEN DE WAAL

Robert Kusnirowski
THE FAÇADE

Temporary location: Weststraat 111,
Blankenberge



© ERIC DE MILDT

Jean Bilguin
**DE MAN DIE DE BOOT ZAG,
IN DE LUCHT**

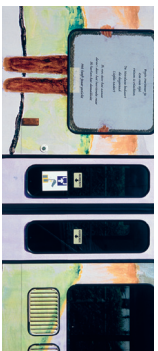
Beach at the end of the dyke,
at the Beach House,
Zeebrugge



© KOEN DE WAAL

Peter Rogier
A FISHERMAN'S FRIEND

Temporary location: SintMichiels-pleintje,
Knotke – Heist



© HUGO MAERTENS

Roger Raveel & Hugo Claus
RAVEEL COAST TRAM
10 Coastal municipalities

VISITORS INFORMATION

Guided bus tours

Every Tuesday and Thursday afternoon, you can participate in a guided bus tour.

Tuesday afternoon: east coast (from Ostend until Zeebrugge).

Thursday afternoon: west coast (from Ostend until De Panne).

Meeting point

Thermae Palace

Koningin Astridlaan 7

8400 Oostende

13:15 meeting at Thermae Palace

13:30 departure

19:00 arrival at Thermae Palace

Tickets

Individual € 35

Groups (+15 p) € 28

Youth (-26) € 28

Kids (-13) €10

Bookings can be made via carine.slabbinck@vzwkunst.be.

Guided bicycle tour (ca. 40 km in a loop)

Guide and accompaniment by Sportievak included, for groups up to 25 people.

Half day €275

Whole day €350

Bookings can be made via info@sportievak.be.

Guided tour using your own transport

A guide can also be booked when visiting Beaufort with your own transport.

Bus tour, guide and coffee included.

Half day € 95

Whole day € 130

Bookings can be made via carine.slabbinck@vzwkunst.be.

Days out

Each coastal community is working out a programme for groups that would like to spend a whole day in one place and would like to explore the town as well as see the art works of Beaufort04.

You can find the list of days out on our website www.beaufort04.be.

Beaufort04 cooperates with two partner hotels in Oostende:

www.hotelpacific.be ***

www.hoteleurope.be ****

More than just visiting Beaufort?

You can find more about what is happening at the Belgian coast on dekust.be, or you can contact Westtoer, the tourist organization of the coast.

www.dekust.be

www.westtoer.be

CYCLING AND WALKING ALONG THE COAST

New: The Coastal Footpath, you can go everywhere on it

Have you enjoyed Beaufort04? The art of course, but did you enjoy the coast as well? Why not just come and enjoy another walk? Westtoer has cleverly extended the routes on offer in 2012. There is a new coastal route from De Panne to Knokke, consisting of two routes: one by the sea and a parallel one inland. With handy connecting roads you can switch from one to the other, in total good for 180 kilometre of enjoyment on foot and 140 interchanges.

Getting tired? No problem: the route passes dozens of stops where you can catch the Kusttram. You can walk as far as you want when you want.

Would you rather explore a particular area? On the Westkust footpath network you can visit one or more wildlife areas or pleasant seaside resorts from Leffrinckouke to the Franse Côte d'Opale and Nieuwpoort. The Zwin footpath network can provide you with a large helping of heritage and natural landscape between Knokke and Cadzand.

Further, faster, longer, more: The Coastal Cycle Route

Have you got sturdy legs? Then Westtoer will exercise them in a six hundred kilometre cycling adventure on the Flemish coast. The Coastal Cycle Route winds over ninety kilometres between Adinkerke and the Zwin, and the whole network dips inland for a distance of ten kilometres.

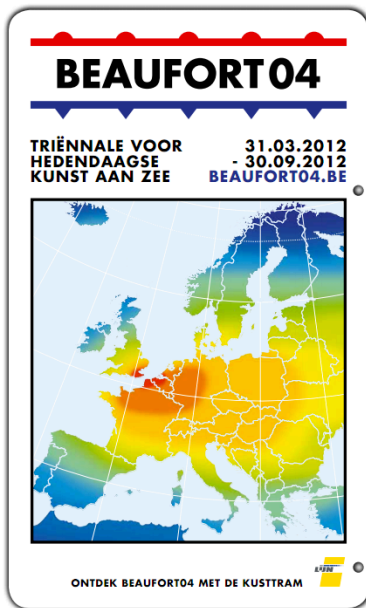
You can buy all the cycle and footpath maps for the coast at the Tourist Offices on the coast, from Westtoer, Koning Albert I-laan 120, 8200 Sint-Michiels (Brugge) or via the website www.fietsen-wandelen.be.

Like to find out more about the coast? www.dekust.be



YOU'LL BE THRILLED WITH THE KUSTTRAM AND BEAUFORT04!

Taking the coastal tram is the ideal way to visit Beaufort04. The tram run by De Lijn runs along the coast like a golden thread and links together the artworks of Beaufort04. With 68 stops along the coast and a very frequent service the coastal tram forms the backbone of Beaufort04! The coastal tram links all the artworks together. You can look out of the tram window at the beautiful panorama of the coast and Beaufort04. You can buy a ticket for a day or more in one of the many Lijn shops along the coast to ensure your visit to Beaufort04 is comfortable and relaxing.



Quite a few coastal tram stops are fully accessible

Various coastal tram stops have been adapted to make them accessible with a buggy or for people who are less mobile.

Signposting the nearest Beaufort location

The location of the Beaufort artwork is clearly signposted at the nearest coastal tram stop.

Frequency of the coastal tram

During the school holidays and in the spring and autumn trams run between Knokke and De Panne every fifteen minutes. In the summer they run every ten minutes!

Tickets

With a day ticket or multiple day ticket (three, five or seven day ticket) from De Lijn, available in all Lijn shops or other sales points, you can make unlimited use of the coastal tram and the buses of De Lijn on one or more consecutive days. This applies in all the coastal resorts and the rest of Belgian Flanders. The prices for advance purchase are as follows: a child day ticket costs € 3, an adult day ticket costs € 5, a three day ticket costs € 10 and a five day ticket € 15. In addition there is also a seven day ticket – only available in advance in the ticket shops of De Lijn – which costs € 18 for one person and € 30 for two people.

For more information about the tickets and sales points of De Lijn you can visit the website www.delijn.be or call the information line 070 220 200 (€ 0.30/min). For more information about the coastal tram visit www.dekusttram.be.

DE PANNEN	Station	
	Plopsaland	
	Moeder Lambic	
	Kerk	
	Esplanade	Norbert Francis Attard
	Centrum	Isaac Cordal
KOKSIEDEN – OOSTDIJKKERKE	Golfstraat	Michal Gabriel
	Sint-Idesbald	
	Ster der Zee	Jaume Plensa, Claire Fontaine, Brody Neuwenschwander
	Bad	Zilvinas Kempinas
	Lejeunelaan	
	Schipgat	Melita Couta
NIEUWPOORT	Bad	
	Duinpark	
	Goenendijk-Bad	
	Zonnebloem	
WESTENDE – MIDDELKERKE	Bad	Nedko Solakov, Les Frères Chapuisat
	Ysermonde	
	Cardijnlaan	
	Stad	Hans Op de Beeck
OOSTENDE	Y.M.C.A.	
	Dorp	
	Bad (L)	
	Sint-Laureins	Magdalena Abakanowicz
	Bad (W)	Adrian Ghenie
	Belle Vue	Ivars Drulle
	Krokodiel	
	Verhaeghelaan	
	Casino	
	De Greefplein	
BREDEBEN	Domein Raversijde	
	Raversijde	
	Ravelingen	
	Mariakerke Bad	
	Northlaan	
	Renbaan	
	Koninginnelaan	Jannis Kounellis
	Marie-Joséplein	Contribution Mu.ZEE
	Station	Arne Quinze
	Weg naar Vismijn	
DE HAAN – WENDUINE	Duin en Zee	Flo Kasearu, Nick Ervinck
	Aan Zee	
	Campings	Paolo Grassino
	Renbaan	Paolo Grassino
	Vosseslag	
	Preventorium	
	Aan Zee	Jeppe Hein
	Waterkasteellaan	
	Zwarte Kiezel	
	Konijnenpad	Marco Casagrande
BLANKENBERGE	Molen	
	Centrum	Bernar Venet
	Manitoba	
	Harendijkje	
	Markt	Folkert De Jong
ZEEBRUGGE	Station	Dalila Gonçalves
	Pier	Martine Feipel & Jean Bechameil
	Sealife-Floreal	
	Duinse Polders	
	Strandwijk	Erwin Wurm
ZEEBRUGGE	Vaart	
	Kerk	Stefan Sous, Michael Johansson
	Zeesluis	



BO4KIDS

Bo is the seagull who guides the kids to cool activities during Beaufort04. Flying between all the works of art, he discovers exciting actions! Updates and details of all the educational projects will be published regularly on the website.

Workshop marine debris with Maarten Vanden Eynde

Beaufort does not ignore the problem of debris affecting sea, beach and dunes.

On 10 April, 10 youngsters will go out at sea to dredge up marine debris. They will process this into a work of art. This project is a cooperation with Maks!, the youth version of Klasse, a school-related magazine.

Happening with Dalila Gonçalves

On 20 June, a large public event will take place in Blankenberge. Together with artist Dalila Gonçalves the under-fives of Blankenberge will make a wide sand flat on the beach, with shapes that the artist has designed. This project paints the transience of existence.

Phoneography competition with Jimmy Kets

In July and August there is a photographic competition for young talent, from which jury chairman Jimmy Kets will select the most gripping Beaufort images. Youngsters between 18 and 30 years old can participate in this competition with their smart phone to snatch the most beautiful images of the works of Beaufort04.



Tips for kids in the walking guide

Fly is a great friend of children and culture in Flanders, and he wants to point out the very best cultural activities. Fly has spread his wings for Beaufort04 as well and he's been on the lookout for cool tips and things to do at each Beaufort art work that you come across this year along the coast of Flanders. In the walking guide beside each art work you will find the Fly icon with a short task that children from five upwards can do to think about the work and get involved creatively with it.

More information on all projects on beaufort04.be/bo4kids.

Contact person educational programme: sylvie.peeters@vzwkunst.be



IN THE MARGIN

The artworks of Beaufort04 are located on 30 different locations in 9 different participating coastal municipalities. Next to this, many exhibitions will be organized in the municipalities:

Koksijde

In **Abbey Estate Ten Bogaerde**, you will not only see the artwork by Claire Fontaine, but also the exhibition *Documentation* by Brody Neuschwander from 17 June until 2 September.

31/03 - 16/06: Fri-Sat-Sun from 14.00 to 18.00.

17/06 - 02/09: every day from 14.00 to 18.00; weekends from 10.00 to 12.00 and from 14.00 to 18.00.

02/09 - 30/09: Fri-Sat-Sun from 14.00 to 18.00.

On the beach, from **Oostduinkerke to Sint-Idesbald**, you can visit the exhibition **Getij-Dingen02**, from 17 March until 17 November 2012, by lowest water level. A pocket publication with information and low water level times is available in the Tourist Office. More information on www.getij-dingen.be.

Oostende

In the **Venetian Galleries**, you can visit the exhibition *Cities like open air museums* by Arne Quinze from 9 June until 11 November.

Every day from 14.00 to 18.00, Sunday from 10.00 to 12.00 and 14.00 to 18.00.

Ticket price: € 6 (discount € 3 / free)

From 31 March until 30 September, **Mu.ZEE** hosts the exhibition *Te kust en te keur*. Lucy McKenzie will use the imposing modernist façade of the museum as an exhibition surface, together with Carolin Lerch, Caitlin Keogh, Lucile Desamory and Beca Lipscombe.

Also in Oostende, you can visit the exhibition *Moments before the flood* by Carl De Keyzer from 16 May until 16 August.

De Haan - Wenduine

In Vlissegem, close to De Haan, you can visit the exhibition *Village View* by photographer Bart Michiels, from 1 July until 31 August.

Blankenberge

The Belle Epoque Centre shows **Belle Epoque Schatten: Thonet meubilair**.

From 5 May until 28 September 2012.

Open: 14h– 17h; in June and August: 14h – 18h; closed on Monday

More info: belle.epoque@blankenberge.be or www.belle.epoque.blankenberge.be

PUBLICATIONS

WALKING GUIDE

(c) westtoer



Just like in the previous editions, Beaufort04 will publish a practical walking guide in 4 languages (NL, FR, EN and DE). This walking guide contains a walking tour in every coastal municipality that does not only guide the visitor along the many Beaufort-artworks, but also along many other highlights in the municipality.

Available from the end of March in bookshops and all tourist offices of the participating coastal municipalities.
€ 7

CYCLE MAP

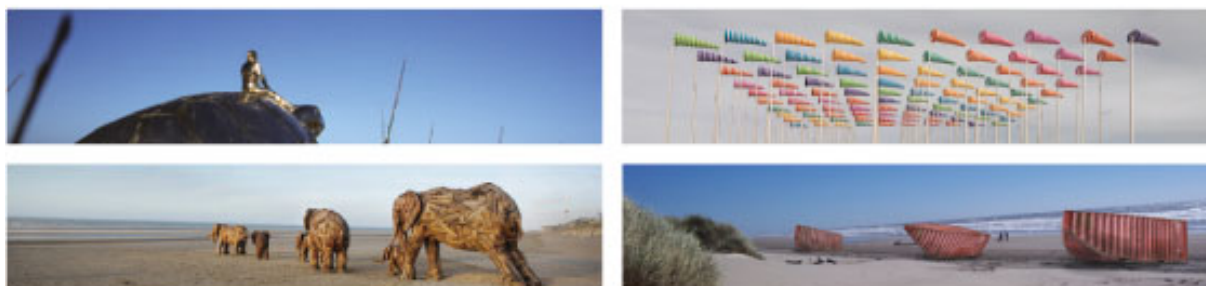
(c) westtoer



Beaufort04 also welcomes bikers in particular. Together with Westtoer, a cycle map has been developed. This map is based on the existing coastal cycle tour and shows the locations of the different works of Beaufort04 and the works from the previous editions, which are still possible to visit.

Available from the end of March in the tourist offices of the participating coastal municipalities.
€ 3

PICTURE BOOK



At the end of april, Beaufort will publish an overview of the 4 editions.

All the works of Beaufort01, 02, 03 and 04 are captured in an elaborate picture book. Jimmy Kets will be the photographer for the fourth edition.

€ 30

COMMUNICATION

Newsletter - website

You can register for our newsletter on www.beaufort04.be/news.

You can find all practical and artistic information on www.beaufort04.be.

Facebook & Twitter

Beaufort04 can also be found on Facebook and Twitter:

facebook.com/beaufort04

@Beaufort04

Flyers and posters

Beaufort04 announces her programme from mid-May with a campagne of flyers and posters on the coast, but also in the rest of Flanders, Brussels, Wallonie and parts of the Netherlands and France.

Visual presence

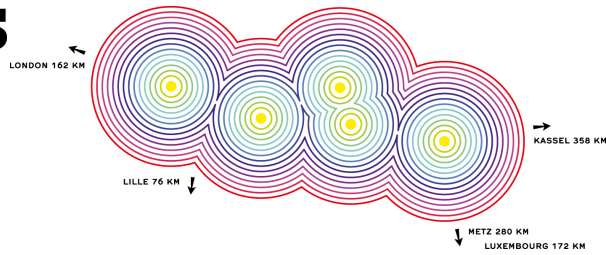
At every Beaufort-location informational signs provide text and information about the nearest artwork. At each tram stop, you can find maps and signs which guide you to the nearest artwork. Locations inside are clearly visible with flags of Beaufort.

Visual Arts Flanders

Beaufort04 is part of Visual Arts Flanders 2012, which groups 5 big cultural events in Flanders.

Visual Arts Flanders 2012

A CLUSTER OF
VISUAL ARTS EXHIBITIONS
ONLY ONE HOUR AWAY
FROM BRUSSELS



Visual Arts Flanders 2012 is a cluster of 5 contemporary art exhibitions in Flanders, Belgium in 2012, that have joined forces into one international communication platform.

The website www.visualartsflanders2012.be offers a wealth of information about Beaufort04 (Belgian coast), TRACK (Ghent), Middelheim Museum 2012 (Antwerp), Manifesta 9 (Genk) and Newtopia (Mechelen).

VISUAL ARTS FLANDERS 2012 ON THE MOVE Upcoming Visual Arts Flanders 2012 Get Together

Visual Arts Flanders 2012 is moving full force now that the opening dates of the cluster-exhibitions are approaching and will set up different meeting moments, such as debates and round tables, in Belgium as well as abroad.

It is our pleasure to inform you about these upcoming events that will enforce the presentation of Visual Arts Flanders 2012 – the region of Flanders, Belgium and its contemporary art scene – and the 5 cluster exhibitions.

Saturday, April 21, 2012 - Art Brussels, Brussels, Belgium - Debate Visual Arts Flanders 2012: Condemned to eternity together?

This debate will be devoted to the reflective question: *Collectors and art organisations are looking at new models for collaboration and reflection. Will this new ecosystem bring tension or relief?* Participants are Hedwig Fijen (director of the Manifesta Foundation), Katerina Gregos (curator Newtopia and member of the curatorial team of Manifesta 9), Phillip Van den Bossche (curator Beaufort 04, director Mu.ZEE), Philippe Van Cauteren (curator TRACK & director of S.M.A.K.) and Menno Meewis (director Middelheim Museum).

Timing: from 2pm to 4pm at the *conference room*, Hall 3, 1st floor at Brussels Expo.

Tuesday, April 24, 2012 - Centre Pompidou, Paris, France - Partner debate Visual Arts Flanders 2012, MONO and Fantastic/lille3000.

Visual Arts Flanders 2012, MONO and lille3000 invite journalists and art professionals to a round table discussion that will gather 3 different international art projects that will present an exciting offering of contemporary art shown out- and indoors and this in the geographical triangle Lille, Flanders and Metz-Luxembourg.

Participants are Katerina Gregos, Phillip Van den Bossche, Mirjam Varadinis (curator TRACK, curator Kunsthaus Zurich), Sara Weyns (curator Middelheim Museum), Caroline David (curator lille3000), Laurent Le Bon (MONO, director Centre Pompidou-Metz/Metz, France), Kévin Muhlen (MONO, artistic director of Casino Luxembourg, Luxembourg) and Prof. Dr. Meinrad Maria Grewenig (MONO, general president-director of the Patrimoine Culturel

Mondial Völklinger Hütte/Völklingen, Germany). The representative of the Government of the Flemish Government in France Nic Vandermarliere, Alain Seban (Président of the Centre Pompidou and the Centre Pompidou-Metz) and Didier Fusillier (director lille3000) will introduce the debate.

Timing: debate from 11am until noon, followed by a reception and time for interviews from 12.30 pm until 1.30 pm. This event is organized with the cooperation and the support of the Flemish Representative in France, Paris.

Thursday, April 26, 2012 - Berlin Biennale Preview, Berlin, Germany - Round table: Visual Arts Flanders 2012 for ART. The art of curating.

During the preview of the 7th Berlin Biennale on April 26th, Visual Arts Flanders 2012 and Walter Moens, the Representative of the Flemish Government in Germany, have the honour of inviting Chris Dercon, director of Tate Modern, for a round table event with the curators of the major exhibitions clustered within Visual Arts Flanders 2012. This round table conference is set up in close collaboration with KW Institute for Contemporary Art. The Biennale context provides ample room for elaborate discussion on the role of biennials and exhibitions inside and outside walls in the (visual) arts scene and society.

Participants are Hedwig Fijen, Katerina Gregos, Phillip Van den Bossche, Mirjam Varadinis, Paul Robbrecht (curator Middelheim Museum 2012) and Sara Weyns.

Timing: round table from 3pm to 5pm, followed by a reception from 5pm to 7pm.

This event is organized with the cooperation and support of the Flemish representative in Germany, Berlin.

For more information on Visual Arts Flanders 2012 and these events, please contact Charline Adriaens: charline.adriaens@bamart.be or +32 9 267 90 40.

ACCESSIBILITY AND OPENING HOURS

Most of the works of art are in public spaces and accessible free of charge 24/7.

Some works are housed in indoor locations with limited opening hours:

Villa Le Chalutier (De Panne)

Every day from 14.00 to 17.00.

Abbey Museum Ten Duinen 1138 (Koksijde)

Tuesday to Friday from 10.00 to 18.00.

Weekend and holidays from 14.00 to 18.00; closed on Mondays.

Abbey Estate Ten Bogaerde (Koksijde)

31/03 - 16/06: Fri-Sat-Sun from 14.00 to 18.00.

17/06 - 02/09: every day from 14.00 to 18.00; weekends from 10.00 to 12.00 and from 14.00 to 18.00.

02/09 - 30/09: Fri-Sat-Sun from 14.00 to 18.00.

NAVIGO-National Fishery Museum Oostduinkerke (Koksijde)

Tuesday to Friday from 10.00 to 18.00; weekends and holidays from 14.00 to 18.00; closed on Mondays.

Bommenvrij (Nieuwpoort)

Every day from 10.00 to 12.00 and 13.00 to 18.00.

Villa Hurlebise (Nieuwpoort)

Every day from 10.00 to 12.00 and 13.00 to 18.00.

Library Nieuwpoort (Kokstraat 18a)

3 May until 26 June incl.: results of the workshop on marine debris with Maarten Vanden Eynde

Monday from 10.00 to 12.00; Tuesday from 10.00 to 12.00 and 16.00 to 19.00; Wednesday from 14.00 to 19.00; Thursday from 16.00 to 19.00; Friday from 10.00 to 12.00 and 15.00 to 19.00; Saturday from 9.00 to 12.00.

St. Theresa Chapel (Westende)

Every day from 9.30 to 18.00.

Mu.ZEE (Ostend)

Tuesday to Sunday from 10.00 to 18.00, closed on Mondays.

Venetian Galleries (Ostend)

9 June until 11 November incl.

Cities like open air museums (Arne Quinze)

Every day from 14.00 to 18.00, Sunday from 10.00 to 12.00 and 14.00 to 18.00.

Ticket price: € 6 (discount € 3 / free)

MEC Staf Versluys (Bredene)

Weekdays from 9.00 to 12.15 and 13.30 and 17.00;

Saturday from 10.00 to 12.00 and 14.00 to 16.00;

Sunday and holidays from April to October: 10.00 to 12.00;

July and August every day from 9.00 to 18.00.

Belle Epoque Centre (Blankenberge)

01/09 - 30/06: Tuesday to Sunday from 14.00 to 17.00;

01/06 - 31/08: Tuesday to Sunday from 14.00 to 18.00.

Beaufort04 tries as far as possible to make all the locations accessible for everyone. But because of the nature of the artworks this is not always the case.

Together with the Province West Flanders and Zon, Zee ... Zorgeloos [disability organization dealing with beach access] we do try to make the locations that are more difficult to reach, such as the beach, accessible for example by deploying beachcombers.

On our website www.beaufort04.be/accessibility you can find a complete overview of the accessibility grade of the art works. Take a look at www.west-vlaanderen.be/gelijkekansen for the work and possibilities of Zon, Zee ... Zorgeloos.

USE PRESS PAGE
<http://www.beaufort04.be/press>

NL EN FR DE

08.03.12
Newsletter March #1

23.02.12
Newsletter February

30.01.12
Bo4Kids

Would you like to be informed of the latest news? Please register for our newsletter:

Email

BEAUFORT04

Welcome on the press page of Beaufort04. To be able to make optimal use of the press supply you are kindly requested to register here. This registration will make it possible to download texts and images without limitation until October 1st 2012.

If you have already received a user name and password, you can log in here to go to the secured press page.

Should you have any questions, please do not hesitate to contact the press service at info@beaufort04.be.

I would like to register to be able to download all the press material. I will receive a user code as soon as I will have registered.

*user name**

*password**

** obligatory fields*

*surname**

*first name**

*street and house number**

*postal code**

*town**

country

phone number

mobile

*e-mail address**

*media organization**

url

remarks

** obligatory fields*

In case of problems, please contact laureline.soubry@vzwkunst.be.
A registration can take up to 24 hours. Once registered, you will receive a login and password, to fill in on the right side of the press page. Here, you will get access to pictures and texts of Beaufort04.

CONTACT

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0498/12 35 53

Assistant press & communication:
Sylvie Peeters – sylvie.peeters@vzwkunst.be
0491/06 91 45

BEAUFORT04 WORDT MOGELIJK GEMAAKT DANKZIJ DE STEUN VAN
 BEAUFORT04 EST POSSIBLE GRÂCE À
 BEAUFORT04 IS REALIZED WITH THE SUPPORT OF
 BEAUFORT04 WIRD ERMÖGLICHT DANK DER UNTERSTÜTZUNG VON

