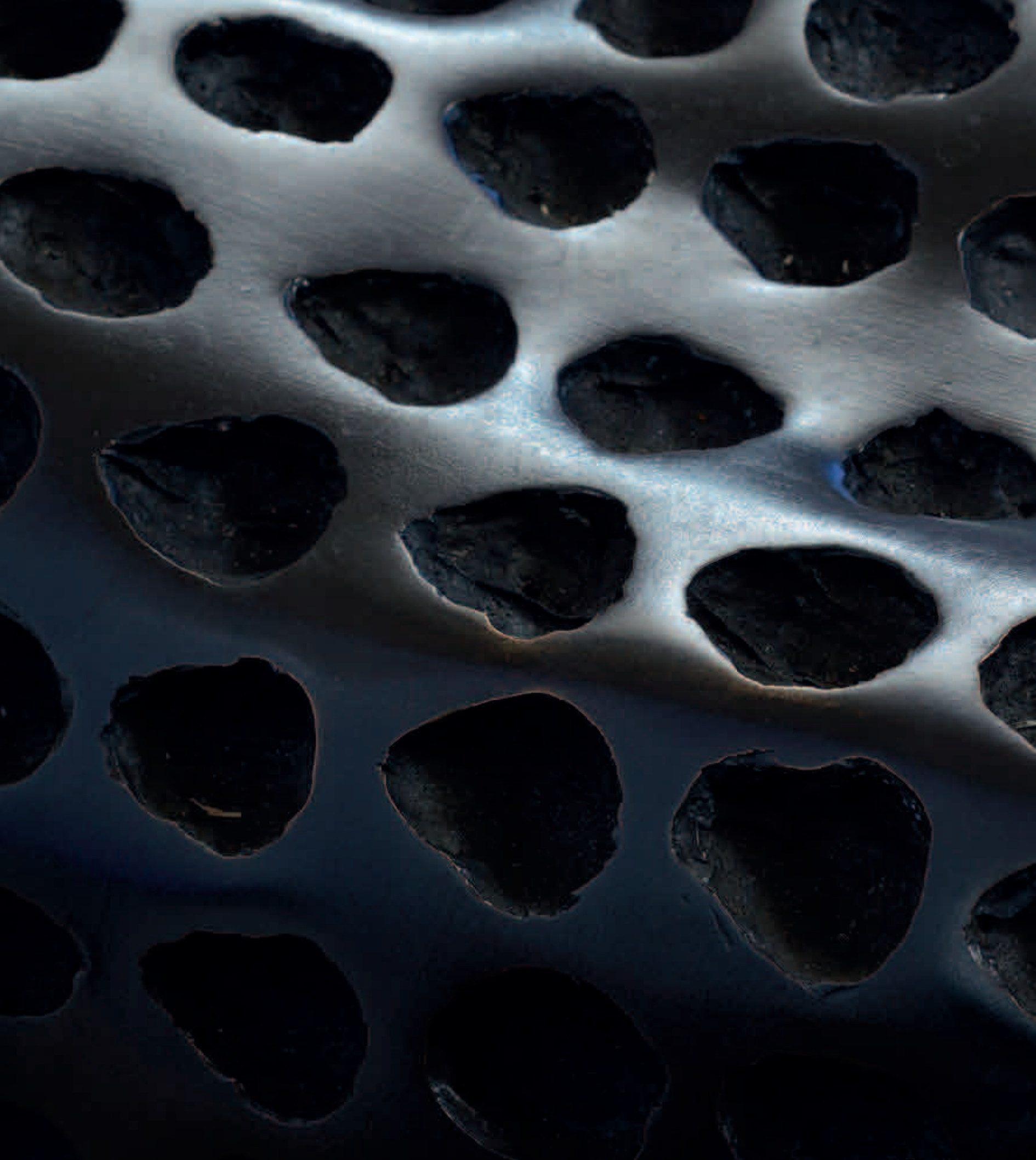


**Michal
Gabriel**



**michael
gabriel**

Michal Gabriel: The Sculpture as a Story

Michal Gabriel has, for a number of years, enjoyed a special place in the world of sculpture. The main reason for this is the unique way in which he fuses something classical, traditional and stable with something that is experimental, innovative and filled with discovery. Both are interlinked in such a way that the viewer of his work feels safe within the framework of traditional sculptural expression, while is at the same time disturbed by crossing the boundary into the unknown. The viewer is thus deeply absorbed and often fascinated by the provocative tension between these contradicting dimensions.

In his work, Gabriel often uses modern (and even cutting-edge) sculpture media or else his own personal technique of walnut structures set in laminate. He searches for new forms and progressive technical solutions, though also makes use of traditional sculptural techniques and their application. His work clearly manifests a close bond with the cultures of ancient civilisations. With Gabriel, a sculpture always remains a sculpture — it does not change into a less defined object or installation. Its form is permanent and indicates that it has been created for eternity, for life in a time that transcends the dimensions of human lives. His wooden sculptures, usually made out of a single piece of wood, are compact and do not reveal an effort to use the material in a mannerist way. On the contrary, he fully respects its qualities. Gabriel usually casts a sculpture that was originally wooden in bronze, thus ensuring the most permanent form for it, one that additionally enables it to be installed outside. He uses laminate in particular for his own original technique of creating structures with walnut shells.

With a medium formed this way, he is easily able to set his stories in motion. While his sculptures are stories in their own right, he also creates stories in connection with a place where they are permanently or temporarily installed. The essence of these stories is usually archetypal and always linked with Gabriel's vision of the world — how it is ordered, the arrangement of proportions and relations. For all their personal character, one stemming from Gabriel's own inner experience, they also feature a certain universal validity and symbolism. They say something about a world that he composes like a mosaic out of individual sculptures that are joined into ensembles and acquire the character of a group sculpture. This way, Gabriel's sculptures symbolically become animate beings rather than inanimate objects. There is something alive in them. Perhaps a revived memory, desire or dream. We see clearly that these sculptural stories are real and absolute.

Structure

Structure plays one of the most important roles in Michal Gabriel's sculptures. It is either an element of individualisation (for example in his wooden Players) or, more often, is used as way of connecting ensembles. His sculptures are primarily created to be seen individually, as solo pieces. Gradually, however, they begin to form thematic wholes joined not only by the theme alone — yoginis, players, beasts of prey, sharks — but also by a similar formal execution. They transcend the various techniques they were originally created in and combine into a single great image of the world thanks precisely to their unified structure. This way, a monumental concept gradually grows and develops, one created by a group of thirteen players, seven beasts of prey, a still unfinished ensemble of yoginis and women, three sharks and birds. These will, in time, be joined by numerous other groups that forge together into an enormous group sculpture creating Gabriel's mental map, a sculptural labyrinth of the world, a tangle of men, women and animals. They will be united by a single structure formed by walnut shells set in laminate. This unique network of organic forms, or perhaps points, animates surface areas and enlivens forms. Despite it having a certain decorative quality, we don't see it as ornament but as the constructive creative element that fundamentally influences how the entire whole appears. It imbues the compact form of the individual sculptures with a shimmering quality and, at the same time, makes each of them an element in the pattern of the world, a pattern that can expand to unimaginable distances just like the expansion of Gabriel's own creative aims.

The Sculpture Created by Space

There are encounters that last only a few moments and change eternity. Although the encounter between Michal Gabriel's sculptures and the landscape only takes a couple of moments, these moments are fundamental for his work. Taking his sculptures with him, he embarks on journeys that are often physically demanding and time-consuming to organise, reaching various locations where he spends several hours photographing them in a new setting or else installing them there for a longer period of time, using nature as a gallery. Human and animal figures leave the studio or exhibition hall, entering the scenery of nature and the city, making it the backdrop for unexpected events. The setting provides them with fresh meaning, fresh contexts and relationships — and a new image. For several hours or days, these motionless beings inhabit space, enabling its own story, as yet unknown and only implicitly sensed, latently existing in a hitherto unrevealed reality, to emerge from the depths. Exploring figures gaze towards the horizon, and in the curves of their bodies there is depicted the trace left by movement, a line of energy expressed through matter. A rider-pilgrim cuts through space and becomes rooted in the earth through his arms. Bronze players, made of wood or coloured laminate with a structure formed by halved fruit-stones begin playing their mysterious game, while land and water-borne animals dominate space.

On a deserted beach by the North Sea we find a group of thirteen bronze Players, and we are able to witness how the distance and enigmatic depth of the sea harmoniously correspond with them. Their mutual dialogue carries like a lingering echo across the expanse of space, and the way they come across to us is much calmer than the tension of the group in the middle of an avenue of chestnut trees where the loose grouping makes a much more aggressive impact. A different impression again is made by the Players in the artificial landscape of a golf course, whose context turns them into strange beings from different worlds. We can follow the metamorphoses that take place in close connection with surrounding space in other sculptures and sculpture groups as well. The way their expression changes is thrilling. The stylisation of the figures that Gabriel chooses allows them to merge with the landscape and give the impression that they are a natural part of it. No matter how their bond with commonly perceived reality is deliberately disrupted, such as in the case of the red Sharks, we still feel that they manage to appear like an integral part of an event that was always present but which we were unable to see happening.

No matter how improbable and bizarre it might seem, not even the most absurd colour variations and deformations of shape deprive the sculptures of their credibility. In the landscape (just as in the city or interior) they are not aliens but visitors or natives. They belong to the setting in which they appear, complementing and enhancing it but not obscuring it. There, they find their refuge that enhances their expression, revealing further possible ways of understanding their meaning and reinforcing their impact.

Gabriel's sculptures are projected into the landscape and it becomes a story. Gabriel's story is projected into his sculptures and they change into a landscape.

Lucie Pangrácová

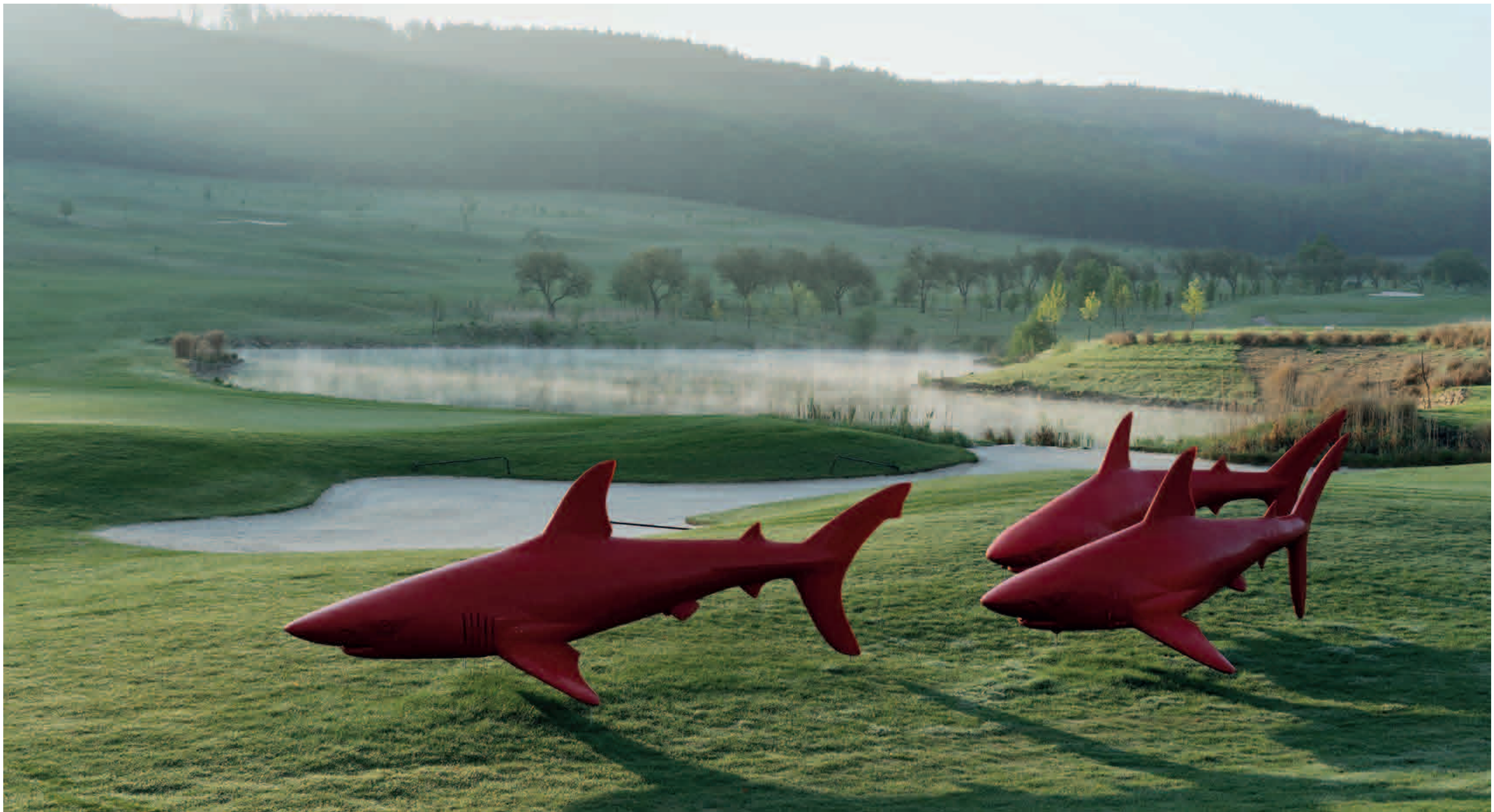
























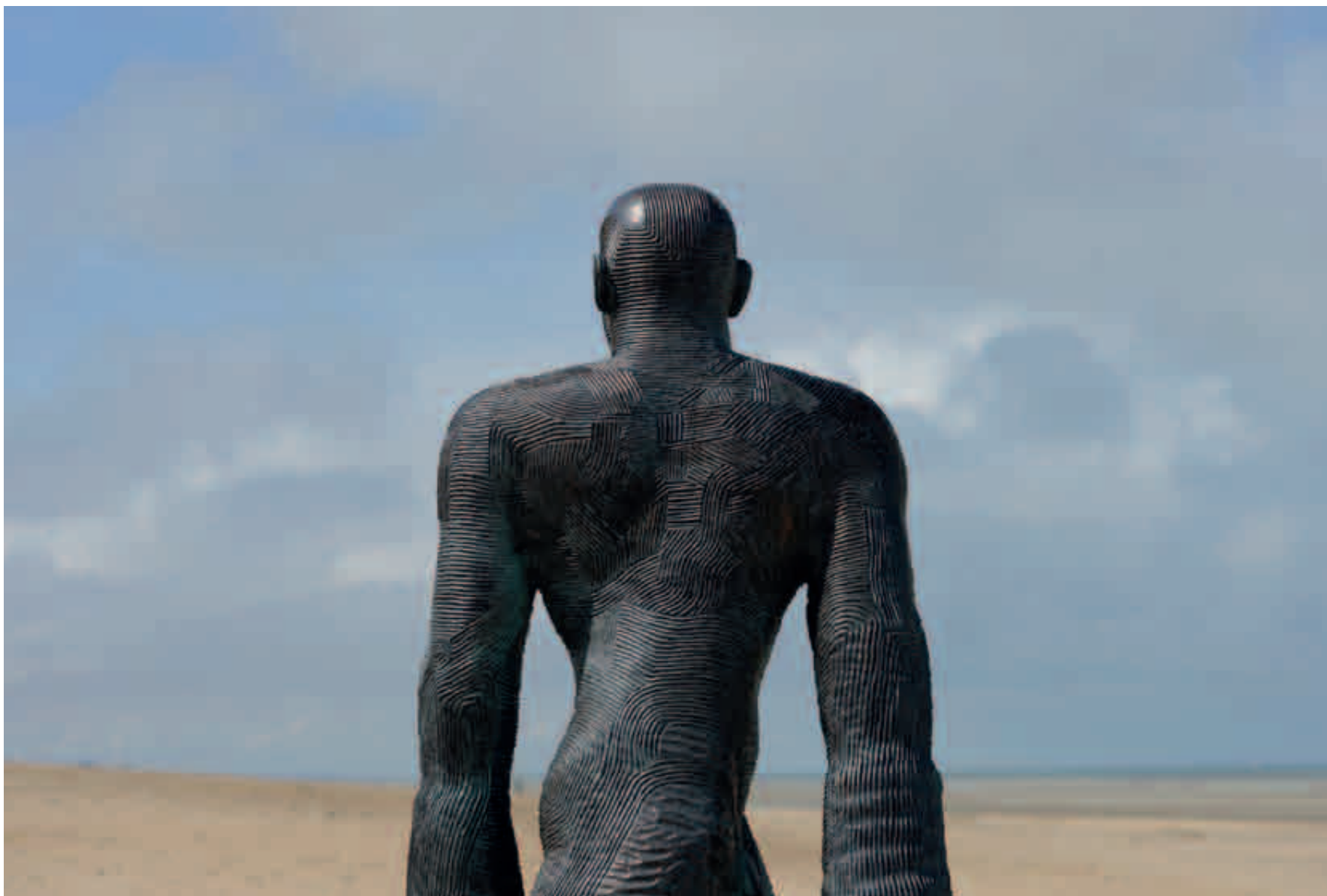








































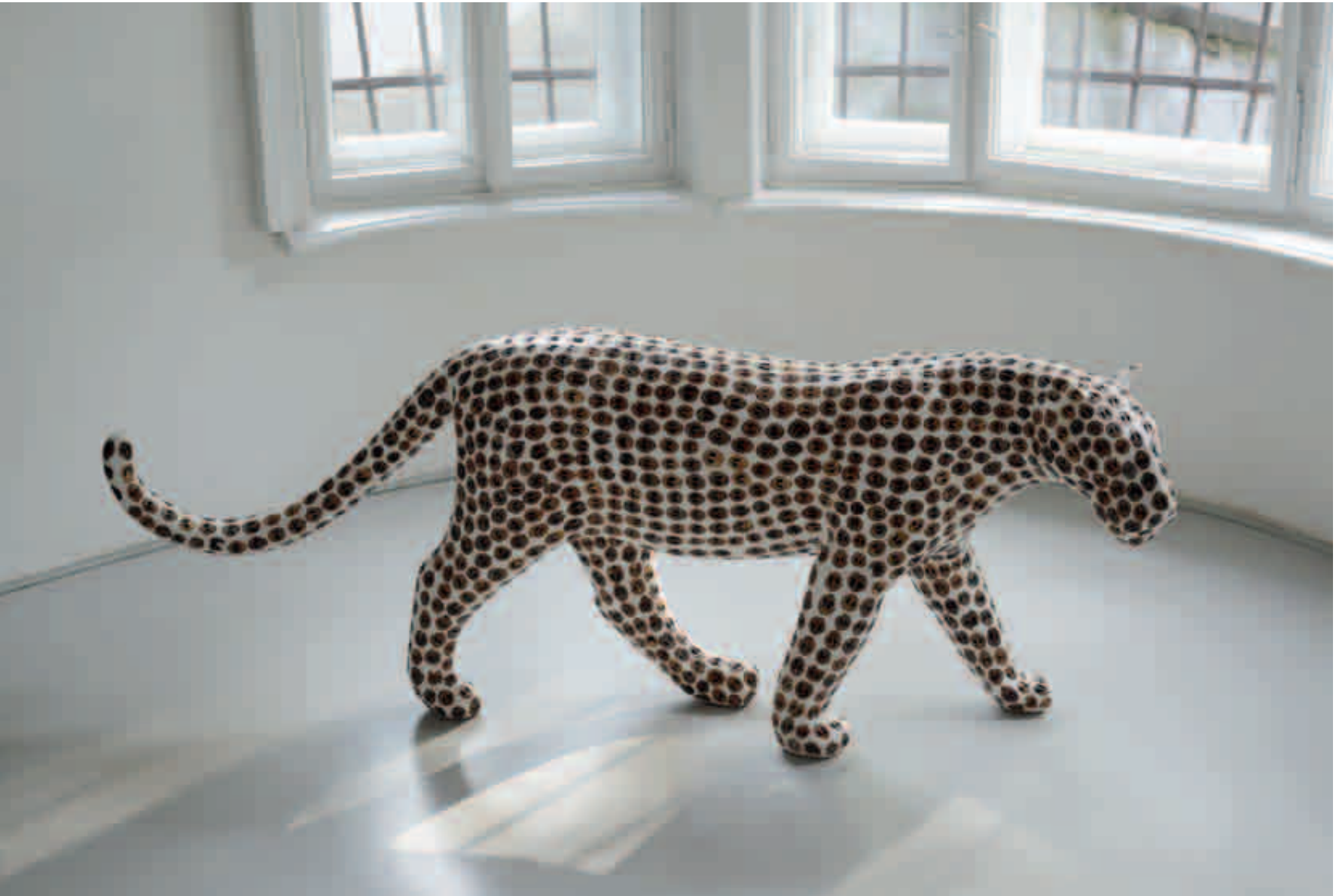


























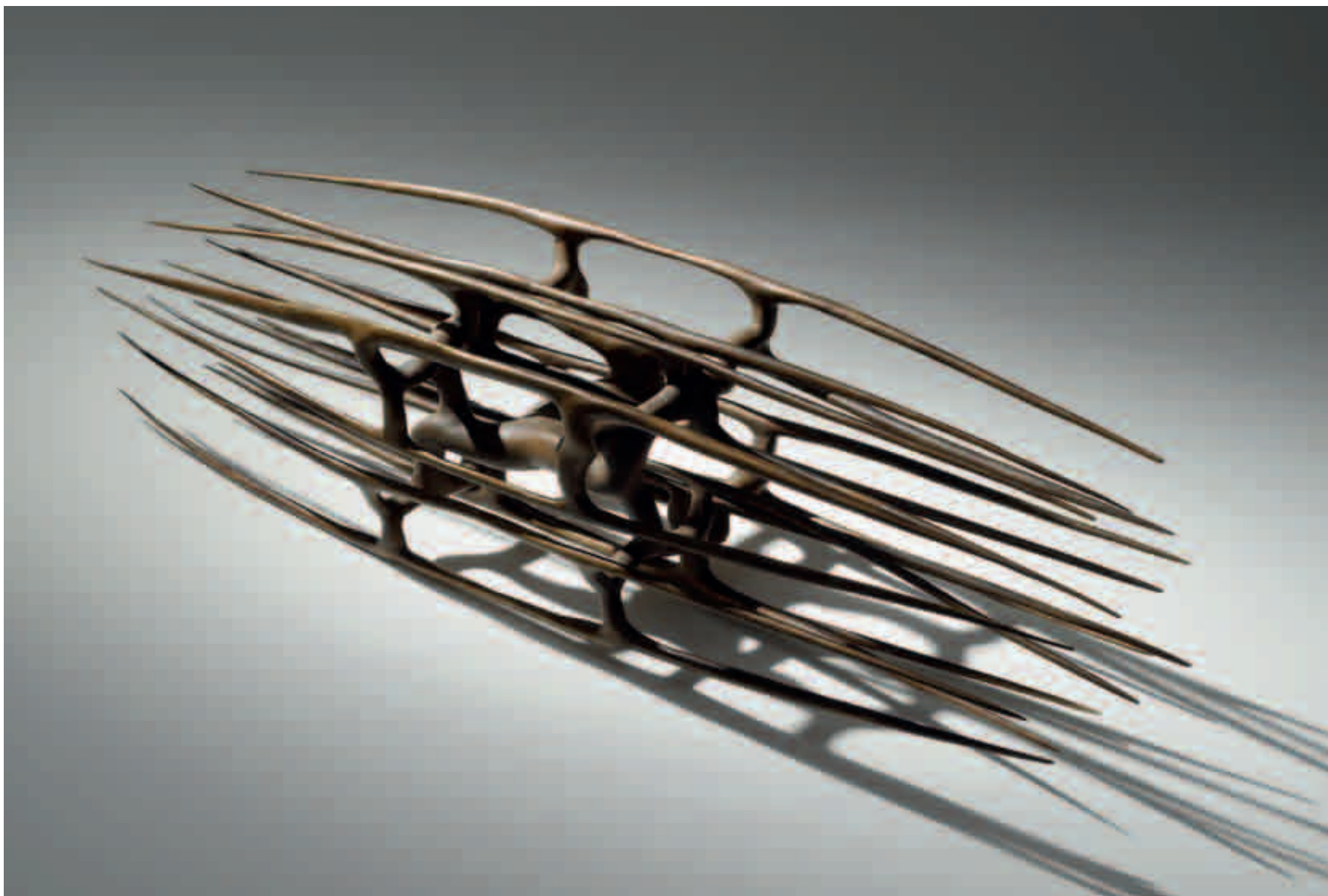












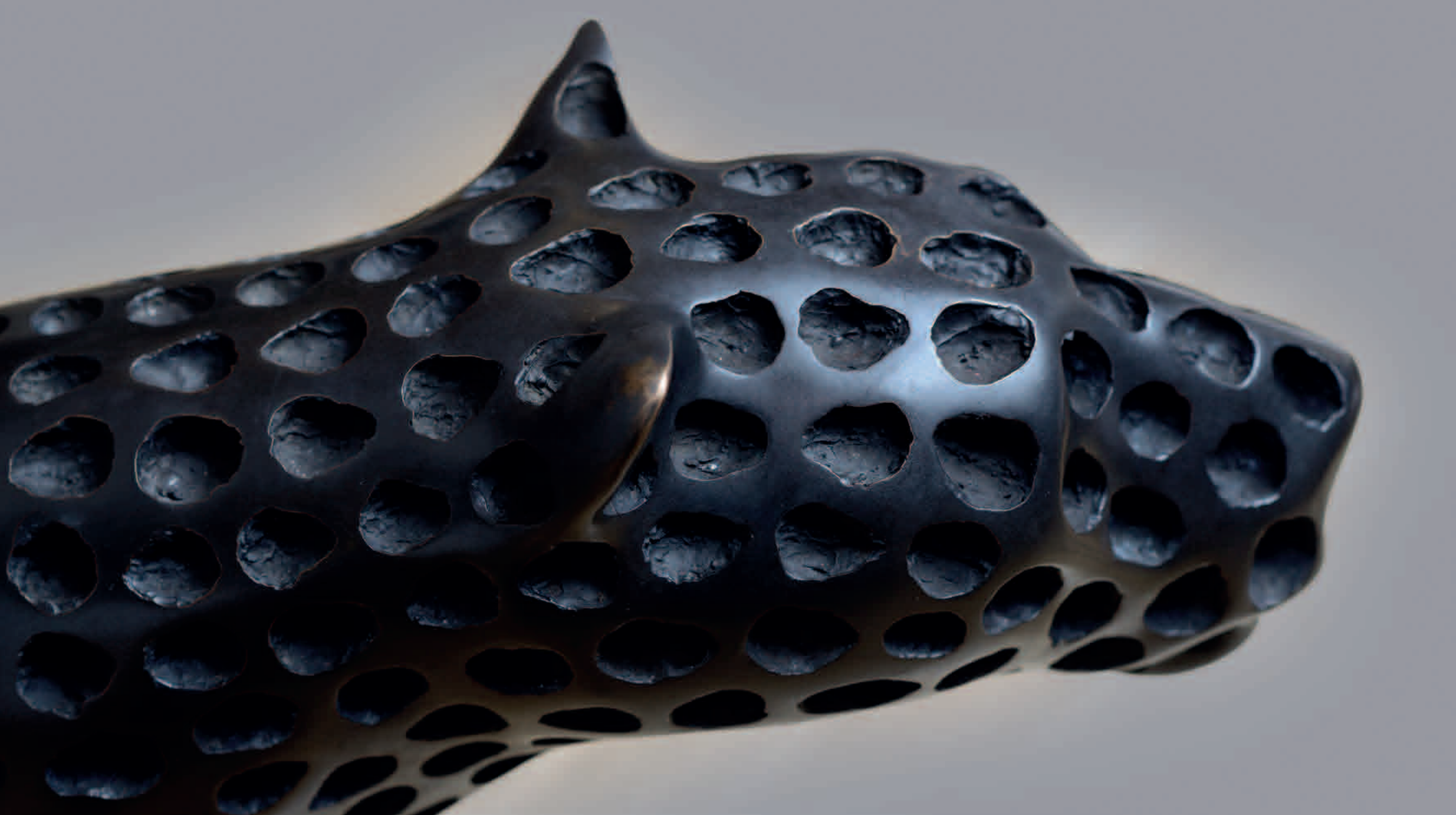








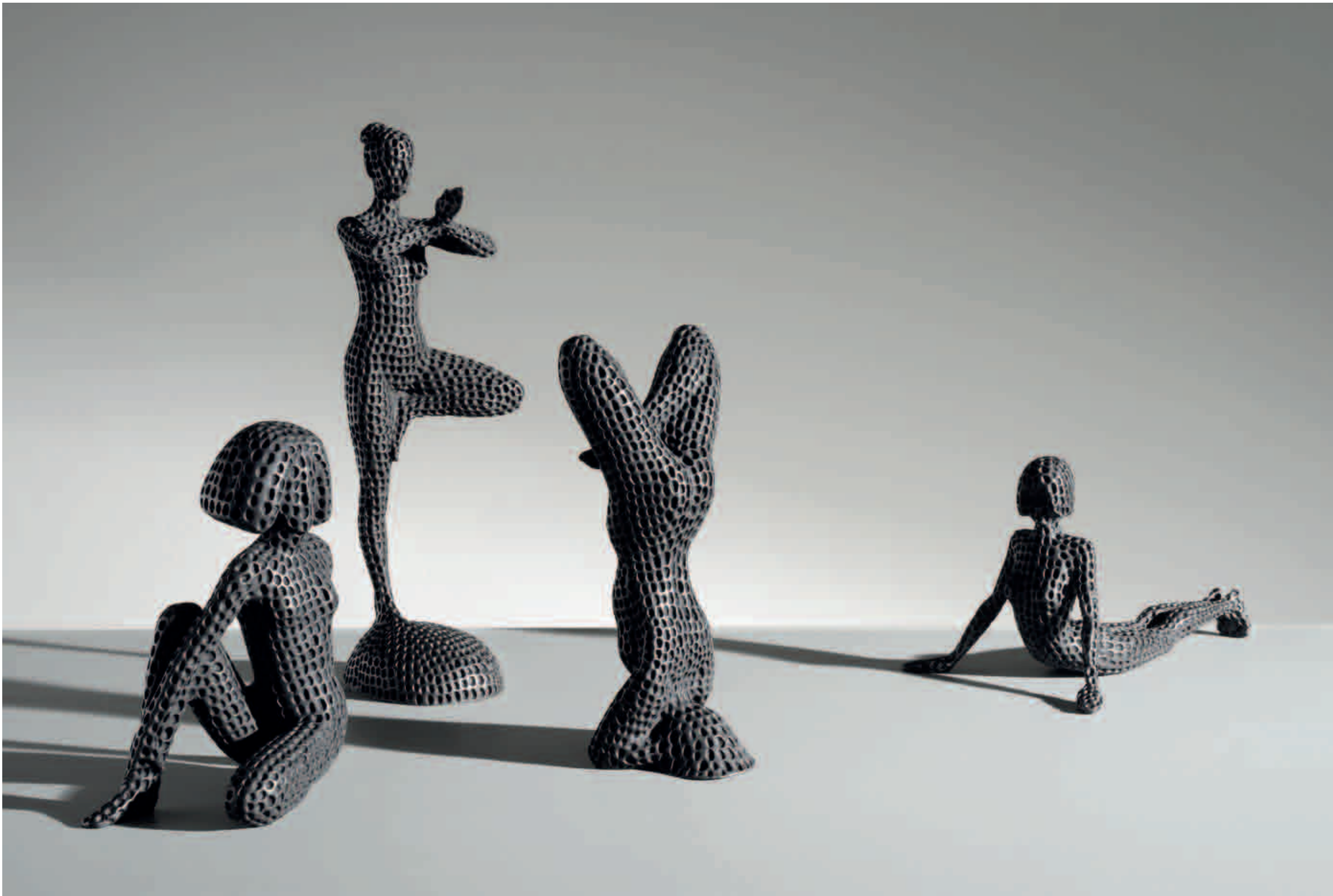
























Michal Gabriel 2013

Michal Gabriel studied at the Prague Academy of Fine Arts from 1982 to 1987 without being influenced by its official climate. He found his figural path by himself and in contact with friends, several of whom became members of one of the most important Czech art groups of the 1980s, the Hard-headed Ones. He became a unique figure of his generation, one that boasted a number of fine sculptors. Initially his work followed major international trends oriented toward the art of primal nations, pre-Columbian and pre-Classical cultures. In the spirit of Postmodernism, it worked loosely with elements of the avant-garde (Cubism, Minimalism and Art Informel). In the late 1980s, for the first and last time, Michal Gabriel made a direct political statement by mocking symbols of the communist regime and its art. The works that he created while an active member of the Hard-headed Ones group (1987—1991) rank among the icons of Czech sculpture of the 1980s. At that time they dominated major shows, and nowadays they represent the cultural and social climate of their day in collections and at permanent and temporary exhibitions.

Very strong in terms of its sculptural talent, Gabriel's generation became more diversified during the 1990s and the Hard-headed Ones group came together only occasionally. In contrast to a number of sculptors of the 1980s who kept working on the level of Postmodernist poetics, Michal Gabriel continued developing his figural sculpture. Since the first half of the 1990s he has carried out a number of private, interior and public commissions ranging from projects in architecture to sculptures and sculpture groups in public space. Several of his commissions have been for major state and cultural institutions such as Prague Castle and the Prague National Gallery. An important project was his collaboration in the creation of an original pavilion complex for Prague Zoo. Since the 1990s, Michal Gabriel has staged solo exhibitions at selected galleries throughout the Czech Republic, though he considers his most important projects to be the inclusion of his sculptures in collections and their incorporation in interiors, urban spaces and in nature. He also works on sculpturally conceived designs for sections of interiors, staircases, windows and seating. He considers this applied work separate to his free sculpture.

During the 1990s Michal Gabriel developed the principle of geometric construction that is sometimes hidden in the archaic, summarised form of his figures, while elsewhere it becomes an independent principle elaborated in a minimalist and serial-based way. His work of the early 1990s was characterised by the alternation of inorganic and organic principles and even new and original research into the compositional potential of Cubism, the interpenetration of shapes, energy concentrated on the edges of deconstructed volumes, the search for a new spatial language for letters. He subsequently returned from these explorations to the proven and traditional certainty that the human and animal figure continues to provide him with.

While the typical materials of Gabriel's sculptures of the 1980s were ceramics, plaster and laminate, during the 1990s it was wood and bronze that predominated. From the viewpoint of sculptural conception, he tried during the 1980s to achieve a definitive, smooth surface treatment even though he worked in untraditional materials. Parallel to this, he traced and developed the principle of random structures that were created by the technique of casting bronze into lost wax. This principle led the way to the concrete natural structures he produced later.

During the first half of the 1990s, Michal Gabriel developed neo-cubistic, syntactic, sometimes almost playful sculptures that sometimes featured additional assemblage. Although these figures are geometrically constructed and could be assigned to Postmodernist games with Neo-Cubism, they originally follow on from Mannerist experiments with geometry. These immersions into the past are a recurring feature of Michal Gabriel's work, sometimes returning in a more traditional way than with his original experiments. For example the original motif of combining archaic figural sculptures and live agaves later transformed into the veristic imitation of the plant in patinated bronze.

Since the second half of the 1990s, Gabriel has focused on developing and combining his thematic areas. For a while he turned away from pure geometry, focusing instead on an organic tree structure, a human figure and selected animal species that, for him, embody resilience and strength such as the horse, leopard and shark. Human beings with butterfly wings or tendril-like arms reaching down to the ground provide an intermediate stage in this expression. Since the turn of the 21st century, Gabriel has created entire groups, packs, of figures, horses and leopards that he has installed in exhibition halls, in nature though prefers above all to install in urban contexts.

Michal Gabriel's sculpture in the new century is typified by an inclination towards new technologies. His sculptures with the kinetic illusion of small animals in LED technology have yet to earn the recognition they deserve. Over the past ten years, his studio at the Faculty of Fine Arts of Brno University of Technology has become an important centre for 3D printing, which allows the projection and production of hitherto unthinkable spatial visions. At a time when Sculpture Studio 1 was the first to begin working with this technology, in this country it was something used only in the development of technologies and design. Not even sculptors on the international scene really knew how to make use of it.

Michal Gabriel approached the developing world of computer technology not as a technological novelty but as a medium that enabled him to work with the theory of chaos and fractal structures through whose use he arrived at shapes evocatively analogous with nature. This is why his nature-based structures have, since the 1990s, been imbued with an inner

life that transcends the technological possibilities of the print, cast and digital image of reality. In this sense, a key work in Michal Gabriel's sculpture is his Monument to Sigmund Freud of 2006 that didn't reach beyond the preliminary stage of its creation. The principle of creating mathematically precise enlargements and reversions on the basis of a predetermined key has shifted his latest work once again towards serial and concrete art.

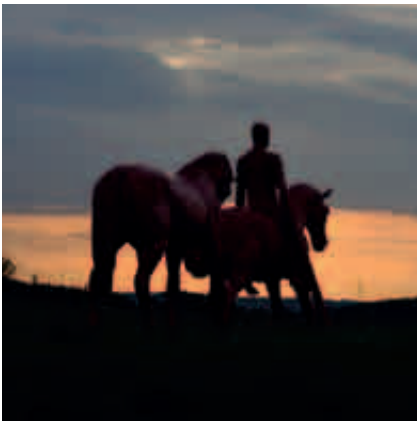
Since the 1990s, Michal Gabriel's work has been divided into two separate branches. One is experimental, hopping between current technologies and taste, sometimes leading down blind alleys. The other line of his work, one that is sometimes almost submerged, is his classical sculpture produced in new technologies. The fundamental quality of Gabriel's figures and animals is their ability to live both as solo pieces and in a group. The lone sculpture, whether it is wooden or cast in bronze, expresses itself not only through its posture but also through its surface. The bronze cast is not a mechanical transfer but also a change in quality. The special technique of the perforating, aerating and structuring of the sculpture with nutshells sunk into it creates, in his laminate works, a surprising effect that, in his bronzes, disappears. In his bronze sculptures it is only an optical structure penetrated by space, something that animates it not only for the distant viewer but also for aesthetically illiterate animals.

With Gabriel's sculptures that are arranged in permanent or temporary groups, the overall impression is what's important. In groups, his sculptures enter into mutual contact in which monument-related themes such as contradiction, fighting and struggles are only rarely repeated. In installations created during various seasons of the year, landscapes and lighting conditions, the groups (usually made up of similar sculptures — horses, leopards, sharks, guardians and yoginis) juxtaposed with landscapes of German romanticism, with polar and African sceneries. These same groups are also formed in the interiors of exhibition 'white cubes' and on golf courses. The cultivated, pastoral or golf-course landscape usually suits them better than tall grass evoking a savannah or a romantic forest interior with a stream. The wooden figures of the Guardians enter into mutual eye contact, being most comprehensible to spectators with a romantic view from behind, like guides who open up an unknown landscape. In more complex configurations of diverse creatures, the groups pass each other by or intermingle, carrying their secrets ever on with them.

Pavel Ondračka



8–9 BRONZE PLAYERS IN THE CHEETAH enclosure at Prague ZOO 2012—2013. Thirteen bronze sculptures, height 80 cm – 210 cm, made between 2005 and 2011. The Players were exhibited at the ZOO under the title Cheetah Shepherds



10–11 RED RIDER four laminate sculptures installed at the Cascade Golf Course in Jinačovice near Brno. Height of the Horses 150 – 180 cm, height of the Rider 240 cm, made in 2011



12–17 THREE BRONZE SHARKS in the Jizera Mountains, 2012. Length 500 cm, made between 2011 and 2012



20–25 RED RIDER solo sculpture of a Rider installed at Janova Hora in the Krkonoše Mountains, 2010–2011, height 240 cm, made in 2009–2010



54–55 ELEVEN BRONZE PLAYERS in the Lower Promenade in Trutnov, staged as part of the regular open-air exhibition Sculptures in the Town, 2010. Bronze, height 80 – 210 cm, made between 2005 and 2010



56–59 THIRTEEN BRONZE PLAYERS at the sculptures installed at the Cascade Golf Course in Jinačovice near Brno, 2011–2012. Bronze, height 80 – 210 cm, made between 2005 and 2011



60–65 BRONZE PLAYERS in the Cheetah enclosure at Prague ZOO, 2012 – 2013. Thirteen bronze sculptures, height 80 – 210 cm, sculptures made between 2005 and 2011. The Players were exhibited at the ZOO under the title Cheetah Shepherds



66–71 THE PACK GROUP SCULPTURE in the garden of Aspekt Gallery, 2010. Seven animals made of laminate and peach stones, height 60 cm, made between 2008 and 2010



26–28 BLUE DANCING FIGURES installed in the park of the Stable Gallery in Lipník nad Bečovou, summer 2012. Laminate, height 190 – 250 cm, made between 2007 and 2012



29 BLUE FIGURE at Janova hora in the Krkonoše Mountains, height 190 cm, made between and 2007 and 2011



30–33 DANCING WARRIORS. Installation of 2010 in the Botanical Gardens in Brno. Sculptures made between 2007 and 2010, laminate, height 190 – 250 cm



34–35 BLUE PLAYERS near Black Brook, Krkonoše Mountains, 2010. Sculptures made between 2007 and 2010. Peach stones and blue coloured laminate, height 80 – 210 cm



72–73 THE PACK GROUP SCULPTURE in the garden of Aspekt Gallery, 2010. Seven animals made of laminate and peach stones, height 60 cm, made between 2008 and 2010



74–76 THIRTEEN WOODEN PLAYERS at the exhibition Michal Gabriel – Sculptures held at the Aspekt Gallery, 2010, oak wood, height 80 – 210 cm, made between 2000 and 2010, three Yoginis in the background



78–79 THE PACK GROUP SCULPTURE, seven animals made of laminate and acorn caps, height 60 cm, made in 2012 and 2013



80 THE PACK GROUP SCULPTURE in the garden of Aspekt Gallery, seven animals made of laminate and acorn caps, height 60 cm, made in 2012 and 2013



36–37 BLUE PLAYERS in Lánov in the Krkonoše Mountains, 2010. Made between 2007 and 2010. Peach stones and blue coloured laminate, height 80 – 210 cm



38–40 WOODEN PLAYERS The landscape of a former military area in Bohemia. Oak wood, height 80 – 210 cm, made between 2000 and 2010



41–49 a 56–57 THIRTEEN BRONZE PLAYERS on the Belgian coast, 2012. The sculptures were installed on the coast as part of the Beaufort 2012 international sculpture triennial. Bronze, height 80 – 210 cm, made between 2005 and 2011



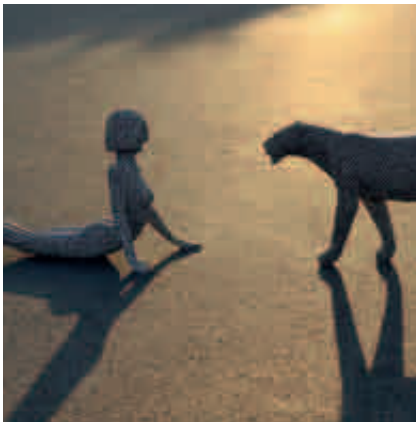
50–53 ELEVEN BRONZE PLAYERS on the bed of the Úpa river in Trutnov. Staged as part of the regular open-air exhibition Sculptures in the Town, 2010. Bronze, height 80 – 210 cm, made between 2005 and 2010



81 THE FIFTH ANIMAL from the Pack group sculpture, laminate and acorn caps, height 60 cm, made in 2012 and 2013



82–83 ANIMAL laminate, Chinese walnut, height 60 cm, made in 2012



84–85 YOGINI AND AN ANIMAL laminate and acorn caps, 65 and 60 cm, made in 2011 and 2012



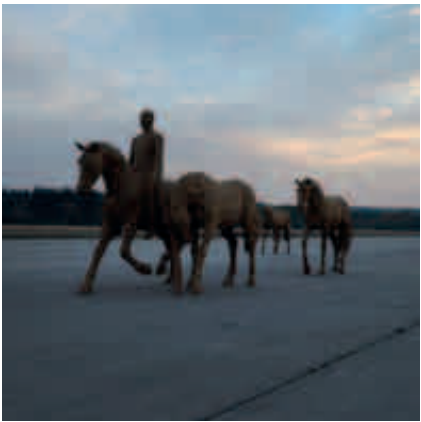
90–91 SHARK laminate and acorn caps, length 300 cm, made in 2012



92-93 SHARK
white laminate and acorn caps,
length 300 cm, made in 2012



94-95 SHARK
laminate and walnut shells,
length 300 cm, made in 2012



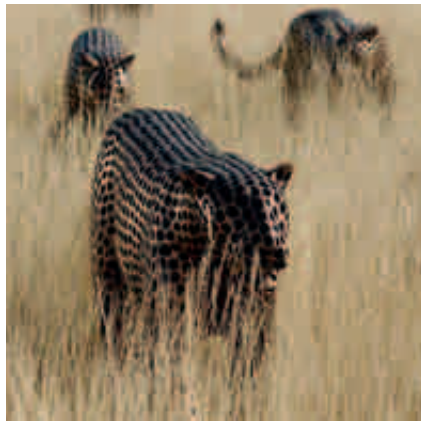
96-99 RIDER AND THREE HORSES in the
landscape of a former military area in Bohemia,
laminate and peanut shells, height of the Horses
150 – 180 cm, height of the Rider 240 cm, made
between 2007 and 2010



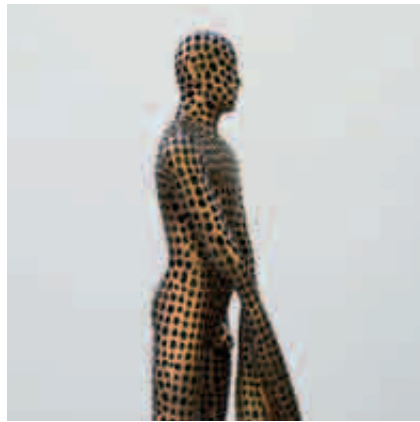
100-101 TRIO
bronze, height 20 cm, made in 2012



116-117 THE BIRTH OF VENUS
bronze, height 23 cm, 2011



118-121 THE PACK GROUP SCULPTURE
in the Jeseníky landscape, 2007, seven animals,
height 60 cm, made between 2002 and 2007



119 THE THIRD PLAYER
bronze cast of a walnut-shell structure,
height 180 cm, 2012



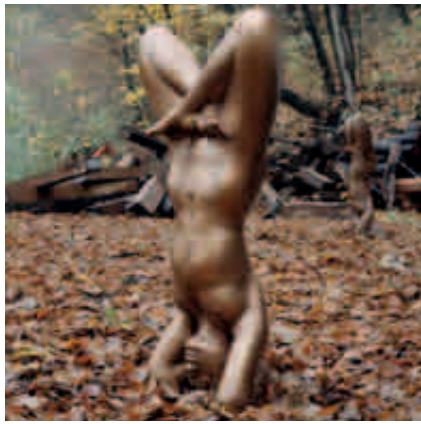
120 THE THIRTEENTH PLAYER
bronze cast of a walnut-shell structure,
height 180 cm, 2012



102-103 BRONZE RIDER in the landscape
of central Bohemia, height 240 cm, made in 2012



104 MANDALA 1
bronze, height 20 cm, 1999-2011



105 UPSIDE DOWN
bronze, height 160 cm, made between
2000 and 2006



106 MANDALA 3
bronze, height 70 cm, 2011-2012



121-122 ANIMAL – detail of the structure



123-128 GANG
ensemble composed from the Pack and Players
group sculptures, height 12 – 35 cm



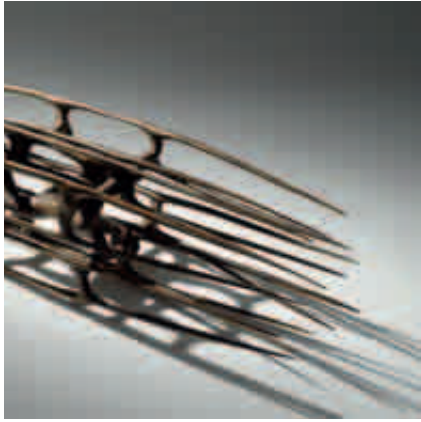
129-130 YOGINIS
bronze, height 12 – 30 cm



135-136 THIRTEEN PLAYERS
bronze, height 18 – 35 cm, 2012



107 STICK
bronze, height 150 cm, 2004-2012



108 MANDALA 2
bronze, length 60 cm, 2002-2012



109 ADAM
bronze, height 50 cm, 2011-2012



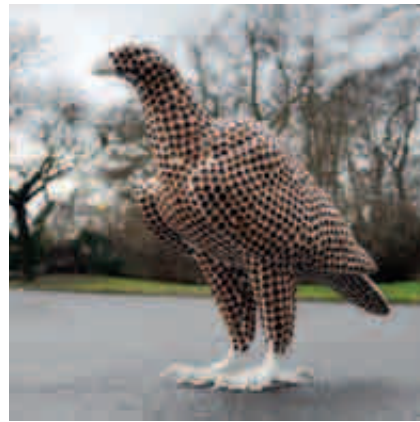
114-115 SIGMUND FREUD
at the Cascade Golf Course in Jinačovice
near Brno, bronze, height 150 cm,
made between 2006 and 2011



133-134 BIRDS IN THE WINTER LANDSCAPE
laminate, height 100 cm, 2012-2013



135-136 BIRD
laminate and walnut shells, height 100 cm,
2012-2013



137-138 BIRD
laminate and acorn caps, height 100 cm,
2012-2013



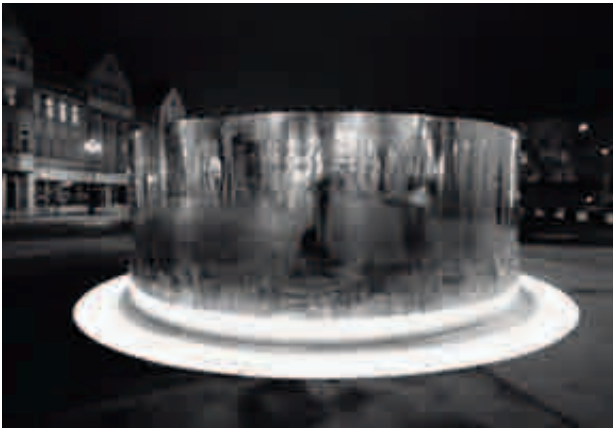
139-140 THE BIRTH OF VENUS
plaster composite, height 96 cm, 2011 – 2012

Biography

Born 25th February, 1960
1978—1982 Secondary School of Applied Arts, Prague
1980—1987 Academy of Fine Arts, Prague — sculpture specialisation
1987 A founding member of the Hard-headed Ones art group
1995 Won the Jindřich Chalupecký Prize (for Czech artists up to the age of 35)
1998 Took charge of a studio sculpture at the Faculty of Fine Arts of the University of Technology in Brno
2001 Appointed a Senior Lecturer (at the Academy of Arts, Architecture and Design in Prague)
2007 Was elected Dean of the Faculty of Fine Arts of the University of Technology in Brno
2009 Was appointed Professor

Collections

National Gallery, Prague
Aleš South Bohemian Gallery, Hluboká nad Vltavou
Museum of Art, Olomouc
Gallery of Modern Art, Hradec Kralove
Private collections in the Czech Republic and other countries



PEGASUS, 1992
bronze, concrete / height 500 cm,
Nový Barrandov housing estate, Prague,
collaboration with architects Holzel and Kerel

STAIRCASE, 2000–2001
oak wood / length 400 cm,
entrance hall of a private house

BONSAI, 2006
laminate and modelling epoxy resin /
circle diameter 220 cm,
in front of the new IBM building, Brno

STAIRCASE, 1993
bronze / height 450 cm,
Höcherl & Schlemmer company building, Munich

TREE TRUNK, 2001—2012
bronze / length 400 cm,
garden of the Faculty of Arts – Masaryk University, Brno

FOUNTAIN FOR MLADÁ
BOLESLAV – Českobratrské
Square, 2007
bronze / height 240 cm, diameter
of the lower part 300 cm,
collaboration with architect
Oleg Haman and CASUA
architecture company

HORSES IN THE SQUARE, 2008
bronze / height 160–180 cm,
intersection of Kafka and
Wuchterle Streets, Prague–Dejvice,
collaboration with architect
Luboš Pata

GATE TO THE TRADE FAIR PALACE, 1994
stainless steel / height 500 cm, length 900 cm,
Prague National Gallery, collaboration with architect M. Masák

FOUNTAIN FOR HRADEC KRÁLOVÉ, 2001
polished carbide-nickel steel / height 110 cm,
diameter 300 cm, weight 8 tonnes,
collaboration with architect Oleg Haman

PACK, 2010
7 bronze sculptures, height 60 cm, Trutnov

ANGEL, 1995
bronze / height 180 cm, bank house in Opava,
collaboration with architect Václav Červenka

JOURNEY, 2004
bronze / height 220 cm,
Hadovka Park, Prague

RIDER, 2012
bronze / height 206 cm,
Stone Court equestrian park,

WINGED LEOPARD, 1996
gilded bronze, stainless steel / height 45 cm, entrance to the office
of the Czech President, Prague Castle, collaboration with architect B. Šípek

MONUMENT TO PROFESSOR OTTO WICHTERLE, 2005—2006
bronze / height 250 cm, in front of the Institute of Macromolecular Chemistry
of the Czech Academy of Sciences, Prague – Břevnov,
collaboration with architect Oleg Haman

ORION, 2010
Sandstone column,
former Orion factory
complex, Prague,
height 450 cm,
collaboration with
architect Oleg Haman

SIGMUND FREUD, 2011
white laminate / 200 × 200 × 150 cm,
reception of an apartment house in the River
Park complex at Dvořák Embankment, Bratislava,
collaboration with architect Barbora Škorpilová

HAT – TOMB FOR MICHAL TUČNÝ, 1997
granite / diameter 100 cm

MEMORIAL TO THE THREE CZECHOSLOVAK
RESISTANCE MOVEMENTS, 2005—2006
bronze, height 200 cm, Palace of Justice, Roosevelt Street, Brno,
collaboration with architect Oleg Haman

SHARKS, 2011
Three bronze sharks, length 500 cm,
atrium of the River Park complex, Dvořák Embankment, Bratislava,
collaboration with architect Barbora Škorpilová

Selected solo exhibitions

1988	Sculpture, Na bidýlku Gallery, Brno, curator Karel Tutsch
1989	Sculpture (with Petr Sládek and Erika Bornová) Regional History Museum, Český Krumlov, curator Pavel Zadražil
1991	Sculpture, Painted House Gallery, Třebíč
1991	Sentences in Space, Gallery Pi-Pi-Art, Prague, curator Milena Slavická
1992	Sculptures, MXM Gallery, Prague
1993	Sculptures, Aspekt Gallery, Brno
1993	Sculpture, MXM Gallery, Prague
1994	Michal Gabriel – Sculptures, Martin Mainer – Paintings, Pavilon botanischen Alter Garten, Munich, Germany, curator Inge Lindemann
1994	Rožnov Sculpture Summer (with Jiří Pliešтик and Stefan Milkov) Gallery of the Town Library, Rožnov pod Radhoštěm, curator Aleš Žanta
1994	New Trends (with Petr Pisařík and Petr Lysáček) Ethnographic Museum, Šumperk, curator Paul Teglová
1994	Sculptures, Paintings and Works on Paper (with Igor Minárik and Petr Veselý), Sovinec Castle, curator Petr Nedoma
1995	Sculptures, Prague City Gallery – Old Town Hall, Prague, curator Olga Malá
1995	Bronze, Culture and Education Centre, Moravská Ostrava and Přívoz, curator Milan Weber
1995	Jindřich Chalupecký Prize '94, Václav Špála Gallery, Prague, curator Mahulena Nešlehová
1995	Michal Gabriel, Stanislav Libenský and Jaroslava Brychtová, Hall under the Plečnik Steps, Paradise Garden of Prague Castle, Prague, organised by the Freedom Foundation
1996 / 7	Michal Gabriel and Vladimír Kokolia, Emil Filla Exhibition Hall, Ústí nad Labem, organised by the Union of Fine Artists and the Soros Centre
1997	Sculptures, Gallery Die Aktualität des Schönen..., Liberec, curator Zdenek Primus
1997	Sculptures, Animation (collaboration Josef Švanda), MXM Gallery, Prague
1998	Michal Gabriel and Vladimír Kokolia, Emil Filla Exhibition Hall, Ústí nad Labem, curators Michal Koleček and Petr Svoboda
1998	Sculptures (with Stefan Milkov), Sirius Design Gallery, Prague
1998	Sculptures, Animation (collaboration Josef Švanda), Caesar Gallery, Olomouc, curator Miroslav Schubert
2000	Sculptures – Paintings (with Jan Merta), Municipal Gallery, Malostranská beseda, Prague
2000	With Light, Small Špála Gallery, Prague, curator Jaroslav Krbůšek
2002	Sculptures – Paintings (with Milada Gabrielová), 8A Gallery, Brno
2003 / 4	Michael Gabriel – Barbara-Šlapetová – Lukáš Rittstein, Hard-headed Ones Gallery, Lucerna Palace, Prague
2004	Michal Gabriel – Tomáš Medek, ARS Gallery, Brno, curator Josef Chloupek
2004	Sculptures, Gallery of Modern Art, Hradec Králové, curator Tomáš Rybička
2004 / 5	Lizard, installation at the Regional Research Library – Spacium, Liberec, curator Ivona Raimanová
2006	Group Sculpture, Pilsen City Gallery, Pilsen, curator Václav Malina
2006	Garden, Via Art Gallery, Prague
2006	Gabriel & Casua (Sculptures & Architecture), Chodov Fort Gallery, Prague, curator Martina Pachmanová
2007	Gabriel & Casua (Sculptures & Architecture), Medium Gallery, Bratislava
2007	Group Sculpture 2, Sovinec Castle – Museum in Bruntál
2007	Group Sculpture 3, Blansko Town Gallery, Blansko
2007	Michal Gabriel – Sculptures, Bystřice pod Hostýnem Castle
2008	Michal Gabriel – Sculptures, Ars Gallery, Brno
2008	Michal Gabriel, Group Sculpture 5, M.A. Bazovský Gallery in Trenčín, curator Elen Porubanová
2009	Dreaming I, Kotelna Karlin Gallery, M. Gabriel – Sculptures, J. Macht – Photography
2009	Michal Gabriel, Group Sculpture 6, Peter Michal Bohuň Gallery in Liptovský Mikuláš, curator Elen Porubanová
2009	Michal Gabriel – Sculptures, Synagogue Exhibition Hall, Hranice na Moravě, curator Renata Skřebská
2009	Michal Gabriel – Sculptures, Chapel Gallery, Valašské Meziříčí
2010	Michal Gabriel – Sculptures, ArtPro Gallery, Prague
2010	Michal Gabriel, Trutnov Town Gallery, curator Lucie Pangráčová
2010	Players on the Embankment, open-air exhibition on the embankment in Trutnov, curator Lucie Pangráčová
2010	Michal Gabriel – Sculptures, Gallery in the Attic, Vrchlabí
2010	Michal Gabriel – Sculptures, Aspekt Gallery, Brno
2011	Michal Gabriel – Sculpture, Sokolská 26 Exhibition Hall, Ostrava
2011/12	Sculptures on the Jinačovice Cascade Golf Course 1, Jinačovice near Brno
2012	Sculptures, Mona Lisa Gallery, Olomouc
2012	Michal Gabriel – Sculptures, Stable Gallery in Lipník nad Bečvou
2012/13	Cheetah Shepherds, exhibition of sculptures in the cheetah enclosure at Prague Zoo
2012/13	Sculptures on the Jinačovice Cascade Golf Course 2, Jinačovice near Brno
2013	Sculptures, Aspekt Gallery, Brno

Selected group shows

1984	Confrontation II, Prague-Vršovice
1985	Confrontation III, Kladno
1985	Colour Sculpture, H Gallery, Kostelec nad Černými lesy, curators Jiří and Zdeněk Hůla
1986	Confrontation IV, Prague-Smíchov
1986	Young Artists from Prague, University Club, Brno, curator Karel Tutsch
1986	Confrontation V, Svárov
1986	First Meeting of Young Slovak and Prague Artists, Shooting Island, Prague
1987	Exhibition, Microbiology Institute of the Czechoslovak Academy of Sciences, Prague-Krč
1987	Exhibition of the Thirty, Community Centre, Prague-Vysočany
1987	Grotesqueness in Czech Art of the 20th Century, Prague City Gallery – Old Town Hall, Prague, curator Alena Pomajzlová
1987/8	Hard-headed Ones I, Community Centre, Prague-Vysocany, curator Jiří Halík
1988	Exhibition of Young Artists in Honour of Hana Wichterlová, Václav Špála Gallery, Prague, organised by the Youth Gallery U Řečických
1988	City, Sculptures, Film – exhibition of competition entries for the Barrandov housing estate, Jaroslav Fragner Gallery, Prague, curator Ing. Helzel
1988	Exhibition of the Fifteen – the Eighties Generation, Prague City Gallery – Old Town Hall, Prague, curator Ivona Raimanová
1988	Humour '88, Gallery of Fine Art, Hradec Kralove; repeat showing at the Horácko Gallery, Nové Město nad Metují
1988	Colour Sculpture, Vojan Gardens, Prague, curator Jitka Severová
1988	Prague Artists' Salon, Exhibition Grounds (then the Julius Fučík Park of Culture and Recreation), Prague
1988	Exhibition of Czech Sculpture, travelling exhibition, Poland
1988	The Hard-headed Ones, Havířov
1989	Young Artists for Young Artists, Central Bohemian Museum, Roztoky u Prahy, curator Ondřej J. Sekora
1989	Homage to Jan Bauch – exhibition by young artists, Václav Špála Gallery, Prague, curator Jiří Kotalík Jr.
1989	Young Studios '89, Fronta Gallery, Prague, curator Jiří Ševčík
1989	Exhibition of Czech Art, Town Museum, Český Krumlov, curator Pavel Zadražil
1989	Painting and Sculptures by Young Artists, Market Hall, Prague-Holešovice
1989	Sculpture, Flora – Olomouc, Olomouc, curator Pavel Zadražil
1989	Exhibition by participants in the creative workshop 'Primär Bildhauerei', Graz, Austria
1989	The Hard-headed Ones II, ŮLUV exhibition hall, Prague
1989	Young Sculpture, Youth Gallery U Řečických, Prague, curator Olga Malá
1989	The Description of a Struggle, Orlice Gallery of Fine Art, Rychnov nad Kněžnou; repeat showings: Regional Gallery of Fine Art in Roudnice nad Labem, the Gallery of Fine Art in Cheb, the Gallery of Fine Art in Karlovy Vary, the House of Art in Opava, curators Jana Ševčíková and Jiří Ševčík
1990	The New Group, Prague National Gallery – City Library, Prague, curator Jaromír Zemina
1990	Paths to the Postmodern, Museum of Decorative Arts, Prague, curator Josef Kroutvor
1990	New Collections of the Prague National Gallery, National Gallery – Zbraslav Castle, Prague, curator Václav Erben
1990	Young Studios '90, Fronta Gallery, Prague, curator Pavel Zadražil
1990	Exhibition of competition works for the gates of the Trade Fair Palace of the Prague National Gallery, National Gallery, Kinský Palace, Prague
1990	The Hard-headed Ones – as part of the 3rd Litvínov Art Summer, Litvínov Castle
1990	Exhibition as part of the International Sculpture Symposium in Hořice, Hořice v Podkrkonoší, curator Václav Bukač
1990	Tvrdohlaví – De Hårde Hoveder, Århus Kunstbygning, Århus, Denmark
1990	Tvrdohlaví – Les Têtes dures, Théâtre National de Bretagne, Rennes, France
1990	The 8th International Small-scale Sculpture Triennial, Budapest, Hungary, curator Václav Erben
1990	Kupka (Heap) from Prague, Gallery Aime, Paris, France
1990	40 Artistes Tchèques et Slovaques 1960—1990, Galerie Art Défense, Musée du Luxembourg, Paris, France, curator Jana Claverie
1991	Another Geometry, Mánes exhibition hall, Prague, curator Josef Hlaváček
1991	MXM Gallery opening exhibition, MXM Gallery, Prague
1991	The Hard-headed Ones, Sovínec Castle
1991	Without Distance – Ohne Distanz, Akademie der bildenden Künste, Vienna, Austria, curator Antonia Huemer
1991	Prague in Eindhoven, De Krabbedans Art Centre, Eindhoven, the Netherlands
1991	European Dialogues, Bochum Museum, Germany, curator Josef Cisařovský
1991	The Hard-headed Ones III, National Gallery – City Library, Prague
1992	Jindřich Chalupecký Prize Winners, Václav Špála Gallery, Prague; repeat showing: Gallery Sýpka, Brno, curator Mahulena Nešlehová

1992	Presentation of the MXM Gallery – Art Messe, Frankfurt am Main, Germany
1992	Situation '92, Mánes exhibition hall, Prague, curators Mahulena Nešlehová and Petr Wittlich
1992	Tanztheatre Zürich and the Hard-headed Ones (as part of the 1992 Dance Prague Festival), Gardens of Czernin Palace, Prague
1992	Grey Brick 35/1992, Klenová / Klatovy Gallery, curators Zuzana Bartošová, Josef Hlaváček, Vlasta Čiháková Noshiro, Jiří Valoch, Jana Ševčíková and Jiří Ševčík
1992	Excursion to the Postmodern, Trade Fair Grounds – Pavilion H, Brno; repeat showing: the Slovak National Gallery, Bratislava, curator Egon Bondy
1992	Sculpture 1988—1992 – The Eighties Generation, Prague City Gallery – House of the Stone Bell, Prague, curator Olga Malá
1992	Presentation of the MXM Gallery – Art Cologne, Cologne, Germany
1992	Bronze, Vojan Gardens, Prague, curator Štěpán Axman
1992	Exhibition of Small-scale Sculpture, Gallery 9, Celle, Germany, organised by the MXM Gallery
1993	Acquisitions of 20th-century Czech Art from 1989—1992, Prague Castle Riding School, Prague
1993	Czech Geometry – Geometria Bohemia, Mücsarnok Gallery, Budapest, Hungary, repeat showing: National Technical Museum, Prague, curator Ivo Janoušek
1993	Results of the Sculpture Symposium Troja '93, Botanical Gardens, Prague
1993	Exhibition of MXM Gallery Artists, Florsalon, Prague
1993	Jindřich Chalupecký Prize Winners, Sýpka Gallery, Brno, curator Jan Velek
1993	The Landscape in Contemporary Art, Prague City Gallery – House of the Stone Bell, Prague, curators Ludvík Hlaváček and Marta Smolíková
1993	Hapestetika (exhibition for blind people), Youth Gallery U Řečických, Prague
1993	Four Artists at Jiří Lobkowicz's Castle (with Martin Mainer, Tomáš Ruller and Vladimír Kokolia), Mělník Castle
1993	Exhibition of the Five (with Jaroslav Róna, Stefan Milkov, Erika Bornová and Martina Riedlbauchová), Art Gallery, Český Krumlov
1994	Manus Europae (exhibition of bronze sculpture for blind people), Youth Gallery U Řečických, Prague, curator Štěpán Axman
1994	MXM Gallery Artists' Exhibition, Ostrov Summer Pavilion, Ostrov nad Ohří, curators Jana Ševčíková and Jiří Ševčík
1994	Travelling Exhibition of Painting and Sculpture (Slovakia, Bohemia, Bavaria, Thuringia), Passau, Germany, organised by Klatovy / Klenová Gallery
1994	Vyšehrad '94 – exhibition of paintings and sculptures by the New Group of Prague Artists and their guests, Gallery Vyšehrad, Prague, curator Miloslav Krajný
1994	MXM Gallery Circle – Sculptures and Paintings, Sýpka Gallery, Brno, curators Jana Ševčíková and Jiří Ševčík
1994	Sculptures, Voorburg, the Netherlands, organised by the Freedom Foundation
1994	Wallenstein Gardens '94, Wallenstein Gardens, Prague, curator Martina Pachmanová
1994	Photos, Paintings, Sculptures, Objects, Installations – exhibition of Czech and German artists, Hořín Castle, Mělník, curator Inge Lindemann
1994	4 × 10 – sculpture exhibition (Slovakia, Bohemia, Bavaria, Thuringia), Klatovy / Klenová Gallery, curator Petr Melzer
1995	Meeting of the Hard-headed Ones, Klatovy / Klenová Gallery
1995	European Triennial of Small-scale Sculpture '95, Murska Sobota, Slovenia, curator Jiří Ševčík
1995	Joint Exhibition of Healthy and Physically Handicapped Artists, Youth Gallery U Řečických (with the groups Nedomýsleno and Nová situace), Prague, curator Jiří Ševčík
1996	Orbis Fictus – Exhibition of Virtual Art, Wallenstein Riding Hall, Prague, organised by the Soros Centre of Contemporary Arts
1996	Figur Struktur – Contemporary Art from the Czech Republic, Slovakia and Hungary, Markt Bruckmühl, Bruckmühl, Germany
1996	Repeated Stories – Tradition in a New Form, Moravian Gallery – Governor's Palace, Brno; repeat showing: National Gallery – Sternberg Palace, Prague, curator Kaliopi Chamonikola
1996	First New Zlín Salon, State Gallery – House of Art, Zlín, curator Ludvík Ševeček
1996	Manus Europae, Olomouc Archbishopric, Moravský Beroun, curator Štěpán Axman
1996	Half a Dozen Jindřich Chalupecký Prize Winners '90-95, Sýpka Gallery, Brno, curator Jan Velek
1996	Fatal Pleasures (exhibition of modern art collectors), National Gallery – Trade Fair Palace, Prague, curators Naďa Řeháková, Vít Havránek and Karel Miler
1996	Bronze Offspring, Schwarzenberg Palace, Prague, curator Jonáš Nenička
1996	Actualisation – Acquisitions by Klatovy / Klenová Gallery – 1987—1996, Klatovy / Klenová Gallery, curator Marcel Fišer
1996	Jindřich Chalupecký Prize Winners of 1990—1995, Old Royal Palace, Prague Castle, Prague
1997	Jindřich Chalupecký Prize Winners, Kortárs Cseh Képzőművészet, Budapest, Hungary
1997	Bronze – exhibition as part of the Třinec Steelworks Sculpture Symposium, Třinec, curator Michal Koleček
1997	Results of the Třinec Steelworks Sculpture Symposium, International Engineering Fair, Brno, curator Michal Koleček
1997	Pardubice Ramparts, East Bohemian Gallery, Pardubice, curator Hana Řeháková
1997	From the Fictitious World of New Media, North Bohemian Museum, Liberec, curator Ludvík Hlaváček / Soros Centre for Contemporary Arts, Prague
1997	Workshop '97 – Mikulov Art Symposium, Regional Museum, Mikulov

1997	Artwork in Public Spaces, National Gallery – Trade Fair Palace, Prague, curator Ludvík Hlaváček	2005	Art Safari 10, Bubec Sculpture Studio, Prague
1997	Workshop '94—97, Results of the Mikulov Art Symposia, Hall under the Plečnik Steps, Prague Castle, organised by the Freedom Foundation and RAP Mikulov na Moravě	2005	Figurama '05, Augustinian Monastery Na Karlově, Prague
1997/8	Christmas Box – joint exhibition of MXM Gallery artists, MXM Gallery, Prague, curators Jana Ševčíková and Jiří Ševčík	2005	Biennale Internazionale dell'Arte Contemporanea, Florence, Italy
1998	Results of the Třinec Steelworks Sculpture Symposium – Iron and Bronze, Václav Špála Gallery, Prague; repeat showings: Emil Filla Exhibition Hall, Ústí nad Labem, Třinec Steelworks, Třinec, curator Michal Koleček	2005	Ten Years of Mould-melted Glass Sculpture, Atrium of the Ministry of Culture of the Slovak Republic, Bratislava, Slovakia, curators Zdeněk Lhotský, Ágnes Schramm
1998	Jindřich Chalupecký Prize Winners, travelling exhibition: Enschede, Netherlands, Artex Gallery, Bucharest, Romania, Manege Gallery, Moscow, Russia, Centre of Contemporary Art, Kiev, Ukraine, curators Martin Dostál and Radek Váňa	2005	Nothing to Show Off ...?, Gardens of the Psychiatric and Neurological Clinic of the General Hospital, Kateřinská Street, Prague
1999	Iron Sculpture, National Gallery – Trade Fair Palace, Prague, curator Michal Koleček	2006	The Subconscious, Millennium Gallery, organised by the Beseda Municipal Gallery – Association of Citizens and Friends of the Lesser Town and Hradčany
1999	The Hard-headed Ones IV, National Gallery – Wallenstein Riding School, Prague	2006	Zdeněk Lhotský and Friends, Gallery N, Jablonec nad Nisou
1999	Homage to Franz Kafka, Dancing Building, Prague	2006	Ten Years of Mould-melted Glass Sculpture / Lhotský – Pelechov, University of Brighton Gallery, Brighton, England, curators Sylva Petrová and Jonathan Woodham
2000	Refiguration (with Kurt Gebauer, Marius Kotrba, Karel Nepraš and Jiří Pliešтик), Moravian Gallery – courtyard of Pražák Palace, Brno, curator Kaliopi Chamonikola	2006	50+ and -, The Eighties Generation from the Klačovy / Klenová Gallery's Collection, Pilsen City Gallery, curator Marcel Fišer
2000	The End of the World?, National Gallery – Kinský Palace, Prague, curator Milan Knížák	2006	50+ and -, The Eighties Generation from the Klatovy / Klenová Gallery's Collection, White Unicorn Gallery, Klatovy, curator Marcel Fišer
2000	Hard-headed Ones opening exhibition, Tvrdohlaví Gallery, Lucerna Palace, Prague	2006	Figurama '06, Augustinian Monastery Na Karlově, Prague
2000/1	Jindřich Chalupecký Prize Winners, National Gallery – Trade Fair Palace, Prague	2006	Moons, Cabinet Gallery, Radnická 4 Brno
2001	In Search of Lost Elegance – Project 2000+1, Design Centre, Prague	2006	Chalupecký Hotel, Motorenhalle in Dresden
2001	100+1 Artworks of the 20th Century – Looking Back at the Last Century, Czech Museum of Fine Arts – House of Black Madonna, Prague, curator Alena Potůčková	2007	Exhibitions for Prague 1, Gallery La Femme, Prague 1
2001	The Hard-headed Ones + Michal Novotný (modification of the permanent exhibition), Tvrdohlaví Gallery, Lucerna Palace, Prague	2007	10th Architects' Association Salon, Queen Anne's Belvedere Summer Pavilion – Prague Castle
2001	The Hard-headed Ones – Artists for Artists (modification of the permanent exhibition), Tvrdohlaví Gallery, Lucerna Palace, Prague	2007	Exoticisms in Czech Art of the 20th Century, Czech Museum of Fine Arts, Prague, curator Alena Potůčková
2001	Colour Sculpture, North Bohemian Gallery of Fine Art, Litoměřice	2007	The Hard-headed Ones Twenty Years On, Gallery of Fine Art, Ostrava
2001/2	Nové spojení – New Connection, World Trade Center, New York, USA; repeat showings: City Gallery – Mirbach Palace, Bratislava, Slovakia, National Gallery – Trade Fair Palace, Prague, curators Ľubomíra Slušná and Dan Merta	2008	Exoticisms in Czech Art of the 20th Century, Gallery of Fine Art, Hodonín, curator Alena Potůčková
2001	The Hard-headed Ones – Erotica (modification of the permanent exhibition), Tvrdohlaví Gallery, Lucerna Palace, Prague	2008	Exoticisms in Czech Art of the 20th Century, East Bohemian Gallery in Pardubice
2001	Michal Gabriel – Sculptures + Jan Ambrúz, David Černý, Michal Gabriel, Lukáš Rittstein, Jiří Sobotka – Drawings, Druhá modrá Gallery, Prague, curator Irena Velková	2008	Exoticisms in Czech Art of the 20th Century, Gallery of Fine Art, Cheb
2001/2	Scene of the Crime – Design of the 20th Century, Moravian Gallery –Museum of Applied Arts, curators Kaliopi Chamonikola and Tomáš Lahoda	2008	5th New Zlín Salon, Regional Gallery of Fine Art, Zlín
2002	The Hard-headed Ones + Vít Soukup (modification of the permanent exhibition), Tvrdohlaví Gallery, Lucerna Palace, Prague	2008	Fauna Flora, Rajatila Gallery – Tampere, Finland, curator Vlasta Čiháková Noshiro
2004	In the Meantime, Art Critics' Gallery, Adria Palace, Prague, curator Vlasta Čiháková Noshiro	2008	Fauna Flora, Critics' Gallery, Prague, curator Vlasta Čiháková Noshiro
2004	Bilder, Skulpturen, Fotografien – Tschechische Künstler zum Eintritt in die EU, Galerie Kubus, Hannover, Germany, curator Vera Lindbeck	2008	An Unseen World, Cloister of the Old Town Hall, Prague
2004	Große Östbayerische Kunstausstellung 2004, Kunst- und Gewerbeverein Regensburg, Kreuzgang des Dominikanerklosters, Regensburg, Germany	2008	The Hard-headed Ones Twenty Years On, Czech Museum of Fine Arts, curator Marie Bergmanová
2004	Animalies, Czech Sculpture Gallery, Prague	2008	Between Animal and Flower, Klatovy / Klenová Gallery
2004	European Triennial of Small-scale Sculpture 2004, Murska Sobota, Slovenia, curator Raminta Jurenaite	2009	From Plaster to Chewing Gum – Artists' Techniques and Strategies, Nitra Gallery, curator Barbara Gerža
2004	Figurama '04, House of Art, Znojmo	2009	Sculptures in the Streets, City of Brno and the Brno House of Art
2004	Still Life, HVB Bank – Revoluční, Prague	2009	Designs for an equestrian sculpture of Jošt of Moravia, Gallery, Radnická 2, Brno
2004	Ten Years of Mould-melted Glass Sculpture / Lhotský – Pelechov, North Bohemian Museum, Liberec, curator Zdeněk Lhotský	2009	Studio Pelechov – Mould-cast Glass Sculpture, Slovak National Museum, Bratislava
2004	Angels and Other Beings, Czech Sculpture Gallery, Prague	2009	Players, Gallery of Modern Art, Hradec Kralove, curator Martina Vítková
2004	7th Artists' Auction Salon – 372 Donors for the Barriers Account, Carolinum, Prague	2009	Players, Wortner House, Aleš South Bohemian Gallery, České Budějovice, curator Martina Vítková
2004	Instead of Václav Stratil, Ars Gallery, Brno	2009	Art Safari 18, Bubec Sculpture Studio, Prague
2005	Competition Designs for the Otto Wichterle Monument, Macromolecular Chemistry Institute of the Czech Academy of Sciences, Prague	2010	Outside, Klatovy / Klenová Gallery and Kunstverein Passau, curator Marcel Fišer
2005	Floralia – Between Idyll and Hallucinations, ArtPro – Czech Sculpture Gallery, Prague	2010	Figures, ArtPro Gallery, ceremonial hall of the University of Economics, Prague
2005	Ten Years of Mould-melted Glass Sculpture / Lhotský – Pelechov, Moravian Gallery – Museum of Applied Arts, Brno, curator Zdeněk Lhotský	2010	Jindřich Chalupecký Prize Winners of 20 Years, DOX, ourator L. Lindaurová
2005	4th New Zlín Salon, Regional Gallery of Fine Art – House of Art, Zlín	2011	Art in the Town – Town of Czech Budejovice
2005	Nocturne – Špála Gallery, Prague (as part of the 4th international contemporary art fair Art Prague '05)	2011	Theatre Mundi – Critics' Gallery, Prague
2005	Via Art Gallery, Prague (as part of the 4th international contemporary art fair Art Prague '05)	2011	Prague City Gallery – Sculptures in the Gardens of Troja Castle – Prague 7
2005	Ten Years of Mould-melted Glass Sculpture / Lhotský – Pelechov, Europe Gallery, Žďár nad Sázavou, curator Zdeněk Lhotský	2011	Digital Sculptures – DOX Centre for Contemporary Art, Prague
		2011/12	Digital Sculptures – exhibition of students and teachers from Faculty of Fine Arts of the Brno University of Technology, the Prague Academy of Fine Arts and the Faculty of Art and Design of Jan Evangelista Purkyně University in Ústí nad Labem, DOX Centre for Contemporary Art, Prague
		2011/12	Sigmund Freud, Franz Kafka – Castle Gallery, Holešov, exhibition ourator Libor Grónský
		2012	Digital Sculptures in Brno – Brno House of Art
		2012	Artists of the Prague 6 District – Artists for the Prague 6 District, Bayreuth, Germany
		2012	Beaufort 04, international sculpture triennial on the coast, Belgium

partner of the book



Michal Gabriel

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